

WINDYCON 7



WINDYCON VII

Pro Guest of Honor	Robert Sheckley
Fan Guest of Honor	Gardner Dozois
Toastmaster	Bob Tucker
Chairman	Midge Reitan
Vice Chairman & Registration	Marcy Lyn
Treasurer	Susan Robin
Operations	Curt Clemmer & Bob Passavoy
Art Show	Tom Rose
Art Show Operations	M. David Johnson
Auction	Bob Passavoy
Hucksters	Dick Spelman
Publications	Joni Stopa
Banquet Manager	Barbie Solon
Computerized Obfuscation	Dick Smith
Film Program	Bill Hainley
Masquerade	Doug & Gretchen Van Dorn & Sherry Katz
Trivia Bowl	Ken Manson
Con Suite	Marie Bartlett & DeKalb Fandom
Mimeo Room	Luke McGuff & Garth Danielson
Gophers	Mike Jencivice
Babysitting	Lisa Diercks
Hotel Liason	Ross Pavlac
SFWA Liason	Roland J. Green
Typesetting	Stan Kowalski
Additional Dialogue	Neil Rest

ABOUT ROBERT SHECKLEY

Robert Sheckley is a quiet but secretly two-listed *hombre* of mixed Hungarian, Alsatian, and Sikkimese ancestry, who has been one of the foremost science-fiction writers since the summer of 1932, when he and Hugo Gernsback had adjoining cabanas at St. Tropez. His best known work includes *Dune*, *Ralph 124C41+*, *A Boy and His Dog*, and, under his own name, *Untouched by Human Hands*, *Options*, *Mindswap*, and the *Gormenghast Trilogy*. Mr. Sheckley is 36 years old, although he gives a superficial appearance of greater age because of severe wind exposure while working aboard an icebreaker off Murmansk in the Finno-Ugric War.

(Actually, hardly any of the above is true at all, except the part about Murmansk. I started the piece off that way because I'm convinced that that's what Sheckley would do to me if the tables were turned. But actually, the last time the tables were turned little harm was done to anyone, except for Gordy Dickson, who suffered minor ankle injuries.)

In truth Sheckley is quiet, debonair, witty, and kind. He is considered to be an honorable man in most respects. I personally have observed him obeying several of the Ten Commandments; never to my knowledge has he made a graven image in my presence, nor has he spoken other than warmly about his father and mother. Such laws of the state as I have seen him treat with contempt are the sort of laws that no sensible person ought to be paying attention to anyway. So far as I know, he pays his taxes on time, and I don't believe he made a habit of beating any of his numerous wives. (Nor did he marry any two of them simultaneously, as I have just confirmed by a phone call to historian Sam Moskowitz.)

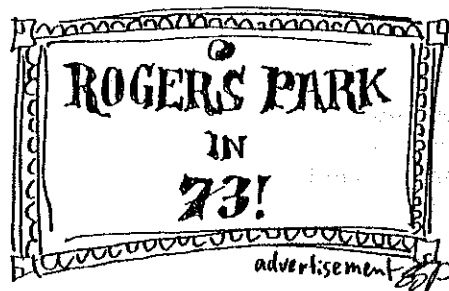
As for real biographical stuff, I am authorized to tell you that he was born in New York City during a Republican administration, has a college degree, and has been a freelance writer for a large part of the twentieth century. He came to the notice of science-fiction readers with a startling number of glittering and exceedingly ingenious short stories in 1952 and 1953, and intermittently ever since has been emitting more of the same, along with a few novels and occasional *feuilletons* and *causeries*. Recently he has deviated into employment and currently

serves as fiction editor of OMNI. He has lived mainly in England and Spain in recent decades, but gets his mail currently in New York. His command of the languages of all of those places is excellent, but his Esperanto seems weak and his knowledge of French appears to be on the deficient side of moderate.

Mr. Sheckley's representatives assure me that he is heterosexual, right-handed, and pious. He is willing to accept alcoholic beverages and other stimulants when social circumstances require him to do so. In general he is a good guy and a superb choice for Guest of Honor, though I'll be greatly surprised if you get an elaborate speech out of him. (When he won the 1924 Nobel Prize he said simply, "Thanks, King," took the medal, and went off to Norway for a weekend of bear-hunting.) I think of him as a close friend who has unfortunately spent most of his life living thousands of miles too far away, and I hope you'll send him out west when you're through honoring him.

He is, I will add in all seriousness, one of about five or maybe seven science fiction writers whose works I'll read nowadays without being paid to do so. The grace and elegance and charm of his stories have often been imitated in our field, but the Sheckleyesque is an inadequate substitute for authentic Sheckley; and, as is often true of supposedly light fiction, a world of shrewd and hard-won insight lies not far beneath the crystalline surface of his material. During the convention weekend, crowd around him if you must, finger his toga, breathe your fumes in his face, give him the full GoH treatment; but then go home and read his books. The clarity of his perceptions and the suppleness of his style will cut through your dull, clotted sensibilities like keen scimitars through ghee, and you will all be finer persons as a consequence.

— Robert Silverberg



MASQUERADE

Yes, there will be a masquerade this year!

In response to those of you who wrote us, asking us, pleading, threatening us, for a Saturday night masquerade, we are having one, but it had to be on Friday night. Sorry....

To be a contestant you must register your costume with us. There will be a masquerade person at registration on Friday until 7 pm who will be able to help you. Then, from 8 to 9 pm contestants may register for the event in the New Orleans room.

The run-through will begin in the Regency Ball Room as soon after 9 pm as we can manage. After the run through there will be music and dancing.

The festivities should end somewhere around Midnight.

Judging will follow the standard form, with categories in Workmanship and Best on a Fannish Budget included to revere old Windycon traditions.

There will also be some surprises, so come by and poke your head in.

THE TAFF & DUFF CONTESTS

The TAFF fund (Trans-Atlantic Fan Fund) was begun in 1954 to bring over a fan from England. It later became TAFF and has continued to function since then; it's basic purpose is to bring over a fan from a European country and deport a domestic fan over there. This year the prospective deportees are Gary Farber or Stu Shiffman.

DUFF was conceived and born the 1972 for the same reasons as TAFF. Those running for DUFF are Joyce Scrivener and Jon Singer.

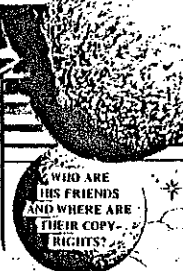
Funds are raised by auction, gifts from individuals and conventions, sale of fanzines and Taff/Duff reports. Fanzines published by the winners about their travels. Funds are also raised by voting fees. Anyone who has been involved in Fandom for a year and a half is eligible to vote and may do so by sending their ballots and fee to ...

TAFF Terry Hughes
620 S. Wilson Blvd. #102
Falls Church, VA 22044

DUFF Ken Fletcher & Linda Lounsberry
341 E. 19th St. Upper
Minneapolis, MN 55404



MIKE JITTLOV & FRIENDS!



A One-Man Multi-Voiced Motion Picture Extravaganza Delight (or something like that) as Presented in Person by the Man in the Title Above, whose Credits are as Vast as They Are Improbable and Which Have Been Deleted to Preserve the Reader's Sensibilities. There Will Be, in short, a Lotta Good Stuff!!

Saturday 2:00 Regency D

Paid for by the Quatermass Institute for the Terminally Pixilated
& the December Fantastic Films

CHICON IV

The 40th Annual World Science Fiction Convention
September 2-6, 1982 • Chicago, Illinois • Hyatt Regency Chicago Hotel

Guests:

A. Bertram Chandler
Frank Kelly Freas
Lee Hoffman

Registration: \$20 until January 1, 1981
\$30 from January 1, 1981 thru June 30, 1981
higher after June 30, 1981

Do you live in Chicago?
Have We Got A Job For You!

Yes, you too can work on a Worldcon! HELP WANTED: anyone interested in the blood, sweat, and tears of working on designing and putting together a Worldcon that will be snoooooth yet whimsical.

For information, contact Larry Propp or Ross Pavlac, or write:

CHICON IV
P.O. Box A3120
Chicago, Illinois 60690

AN APPRECIATION OF GARDNER DOZOIS

I read somewhere that Art Buchwald is the last person you want to invite to a party in Washington high society. The man so brilliantly funny on paper sits in a corner chomping on his cigar and telling everyone the world is going to hell. Ernest Hemmingway, though, who never wrote a cheerful line if he could help it, was a great man for a party, a raconteur of the first water. The writer of that article gave a couple of other examples and then generalized: funny writers are somber people; somber writers are comedians in person.

With Gardner this is true in grand slam spades. His fictional universe populated with psychopaths and suicides. His world ruled by dark forces that never lose, tapestries of helplessness and futility—this man is the funniest person I have ever known. Period.

Nor is this a personal quirk on my part. I once saw Gardner reduce a dinner party of 15 people to absolute gasping helplessness, simply by describing the safety column he once wrote for an Army newspaper. (Don't piss on the third rail: YOU WILL DIE.)

For all this, I don't think I've ever heard Gardner tell a joke. Never lampshade nor impersonation nor schtick: his humor is spontaneous and natural, and usually falls into the "you had to be there" category.

You're lucky to "be there" now, with Gardner as Fan Guest of Honor, ask him about the first time he met Roger Elwood.

— Joe Haldeman



GARDNER DOZOIS: FAN

Jack Williamson, venerable person, was showing some academicians and reporters through the SFWA suite at North American last year. He was trying to have us impress them with the literary high-tone of the place.

And do you know what all the name writers, all the movers and doers in the field were up to?

They were crowded around a table watching Gardner Dozois supervise a tag-team wrestling match between two potato chips vs. a Tylenol and an Empirin. The chips had the Tylenol over in their corner and were double-teaming it.

Money was flying around like rockets. Charlie Grant was dropping quarters, halves, bills, betting on the outcome of the matches. Gardner not only took the bets and was referee, he was deciding the outcome of the matches ahead of time.

It escalated from food and medicine to jacknives vs. can openers, Texas death-matches fought under cups and so on.

Jack Williamson smiled, gave up, and joined in the cheering.

Gardner gave up too and called it off. "I'm no fool," he said. "Pretty soon somebody would have laid a damn revolver on the table."

Gardner Dozois (do-zwah) was born and lived for a while in Salem, Mass., home of the gibbet and Judge Hathorne, to French-Canuck working stiff parents. He sold his first story at the age of 17, put in a hitch in the US Army where he wrote a "do-not-pitch-your-tent-over-the-exhaust-pipe-of-a-tank-on-a-cold-night-or-you-will-die!" safety column, and lived in Zurndorff for a year in a real garret after his discharge.

He returned to Philadelphia, where he won the "Queen For A Day" starving writer contest at Philcon with stories of finding a box of cornflakes and having to eat them in a bowl of water because he had no milk.

What he was doing all this time was writing, and what came out was stories, like "Horse of Air", "Special Kind of Morning", "Chains of the Sea" and "The Man Who Waved Hello". Anthologies like *A Day in the Life* and *Future Power* and his novel *Strangers*. His first collection, *The Visible Man*, was published in 1978 and is already out of print. Since 1976 he has edited the *Best*

Science Fiction Stories of the Year from Dutton. Gardner has been a Hugo and Nebula finalist more than almost anyone, and he has a brilliant story coming out in *Penthouse* next year.

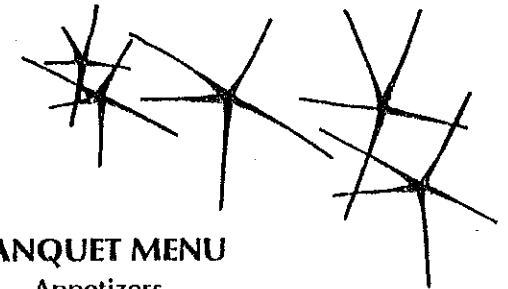
But Gardner's here as your fan guest of honor, and that's what you're going to see. Because Gardner loves sf and people and rock 'n roll and conventions, and I've just been with him to one here in Austin where more stuff happened than I care to enumerate.

Like Gardner singing all the words to "Last Kiss" by J. Frank Wilson, or Gardner asking a bunch of punk rockers, with a straight face, from a panel: "Rock and Roll: What is it? Where is it going? Should we be afraid of it?" Or Gardner auctioning off his underwear, to an audience with absolutely no money, and working the bid up to 75 cents by sheer force of personality alone.

And Gardner's easy to find. Just wait until people start projectile vomiting after someone's just told a joke.

Chances are it was Gardner Dozois.

Howard Waldrop



BANQUET MENU

Appetizers

Snails in Marshmallow Sauce

Chocolate Covered Oysters

Salad

Raw Greenbeans, Turnips, and Potatoes

Dressings

Chocolate Blue Cheese

Cherry-Grape Thousand Island

Entrees

Spaghetti with Oatmeal Sauce

Spam and Vegetable Baby Food

Dessert

Tuna Chocolate Mousse

Eggplant Ice Cream with Rosemary Oregano Sauce

TALL FAN PRESS

CONACS: quarterly CONvention ACTivities newszine
 Jan. Apr. Jul. Oct. \$1.00/four issues. Sample-50¢
 Con Reports Con Listings Other Con info

Coming in February 1981

THE BRAMBLE PATCH FOUR
 Annual Genzine: Articles, Stories, Con Operations
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 P. O. Box 485
 Glenview, IL. 60025

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ALSO SEE US IN THE HUCKSTERS ROOM

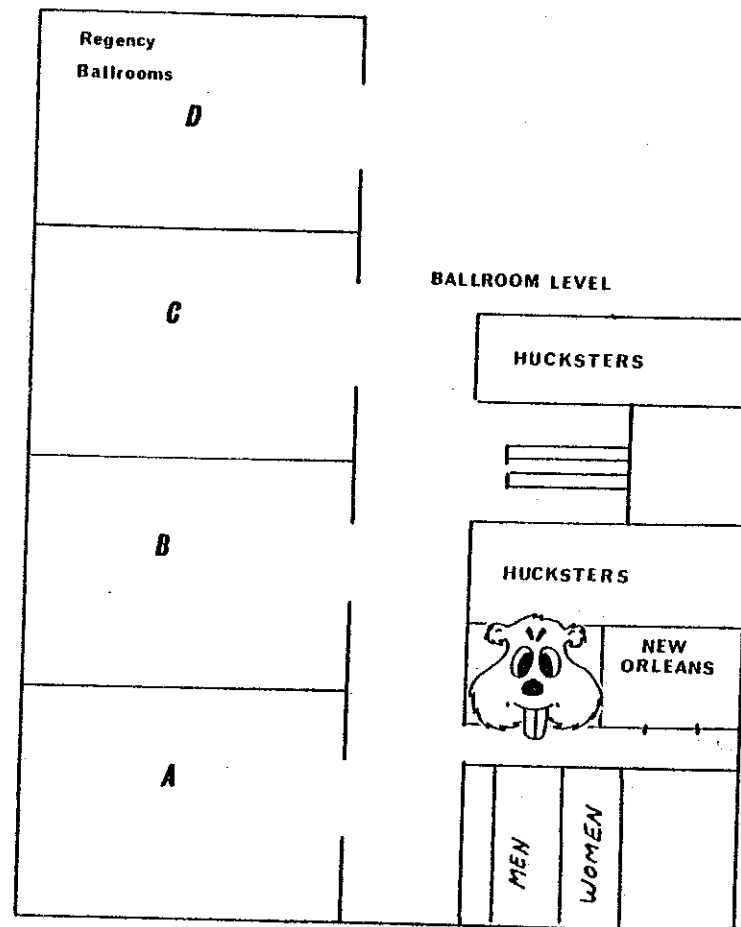


American Hobbit Assn.
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WINDYCON VII PROGRAMMING

Friday

REGISTRATION: 12:00 noon to 10:00 pm

TRIVIA CONTEST SIGN-UP: At the registration desk

MASQUERADE SIGN-UP: At the registration desk

ART SHOW OPENS TO MEMBERS OF

THE CONVENTION: 6:00 pm

3:00

Hucksters Room opens

3:00

Con Suite opens

7:00

Con Suite closes

6:30 to 8:00

Regency Ballrooms A & B

Fannish Olympics tryouts for fannish events like the standing broadgrin.

8:00

Hucksters Room closes

9:00 to 12:00

Regency Ballrooms A & B

Masquerade Ball. Costumes will be displayed and judged, after which, the dancing begins.

11:00

Con Suite opens

Saturday

REGISTRATION: 10:0 am to 6:00 pm

(Haymarket, Picasso, and Columbian Rooms are one floor up, up the escalators. The room numbers of the Con Suite and Mimeo Room will be posted in the Registration area.)

10:00

Hucksters Room opens

10:00

Art Show opens

10:30

Haymarket Room

Science Fiction Oral History Society

11:00

Columbian Room

Preliminary rounds of the trivia contest.

11:30

Regency B

Neofan Panel: A brief explanation of this thing we call fandom. Mike Glicksohn, Joni Stopa, Gil Gaier and Beverly Friend expound on what all the fuss is about.

11:45

Regency A

Reviewing S.F. Movies. Doug Van Dorn moderates Alex Eistein and Mike Stein.

12:00

Haymarket Room

This History of General Technics: This item features Tulio Proni, Steve Johnson and Jeff Duntelman.

12:00

Picasso Room

A Reading by Gardner Dozois.

12:00

Mimeo Room opens. Repro and Hitchhiker's Guide to the Galaxy. Room number to be posted.

12:30

Regency B

Foreign Fandoms: Whatever we think to say about various foreign fandoms and their behaviour patterns. Joyce Scrivener, Ken Fletcher, Joni Stopa, Jean Weber, Bob Tucker, and Mike Glicksohn.

12:45

Regency A

Preview of *Superman II* by Craig Miller.

1:00

Dan Hampton's Martian Connection. See sign in Registration area for location.

1:00

Haymarket Room

Space Settlement slide show narrated by Bob Lovell.

1:00

Picasso Room

A Reading by Mike Resnick.

1:30

Regency B

Fan Fund Auction Begins. This has a lot of good bargains and unusual items, artwork, books, fanzines, more. Fun!

1:45

Regency A

Your Friend the Quark. A presentation by Andy Cohen from the Fermi Lab.

2:00

Regency B

The Crazy Ideas are Easy, but How Do You Turn Them Into a Story? John Stopa moderating Robert Sheckley, A.J. Budrys, Gene DeWeese and Gary Wolf.

2:00

Movie Room/Regency D

The work of Mike Jittlov followed by a talk from Mike himself.

2:00

Haymarket

Dead Cats in History. An illustrated lecture by Jeanne Gomoll.

2:00

Picasso Room

A Reading by Gene De Weese.

2:30

Picasso Room

A Reading by Phyllis Eisenstein.

2:45

Regency A

Fanzines of the Future. A panel discussion of what to expect of the fanzine of the future featuring Ro Lutz-Nagy, Larry Tucker, Jeff Duntelman and Joyce Scrivener.

3:00

Regency B

The First Time I Met Roger Elwood and Other Reminiscences. Gardner Dozois holds forth.

3:00

Haymarket Room

Startooning. Dan Hampton discusses and displays his work in educational s-f video.

3:30

Picasso Room

A Reading by A.J. Budrys.

3:45

Regency A

Preview of *Altered States* by Craig Miller.

4:00

Regency B

Mass Marketing of Science Fiction. Phil Kaveny moderates Robert Sheckley and Mike Resnick.

4:00

Haymarket Room

Regency Dancing, with instruction and a discussion of the Regency Period in England by Roland Green, John Hertz, Donna Hinman, and Frieda A. Murry.

6:00

Columbian Room

Trivia preliminaries end.

6:00

Mimeo Room closes

6:15

Banquet

Location of your choice, you are only limited by taste and funds.

7:00

Hucksters Room closes.

7:00

Art Show closes.

8:00

Regency Ballroom A & B

Fannish Olympics.

9:00

Regency Ballroom A & B

Guests of Honor speechify.

10:30

Con Suite opens

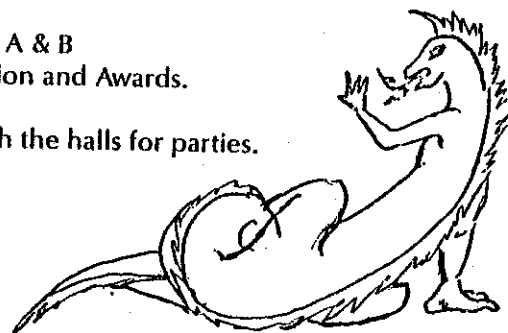
10:30

Regency A & B

Art Auction and Awards.

12:30

Go search the halls for parties.



Sunday

10:00

Art Show opens.

10:00

Hucksters room opens.

11:00

Columbian Room

Trivia Conset.

3:00

Hucksters and Art Show close up shop.

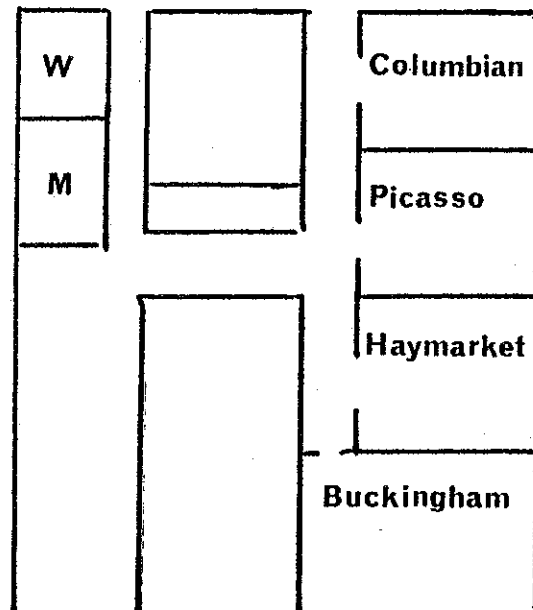
5:00

People have been leaving all day in a kind of fannish haze.

8:00

Dead dog party will start soon for those still in the hotel.
Look for it.

CONCOURSE LEVEL



THE WINDYCON COMMITTEE

wishes to thank the many, many people who have helped make this convention possible. Many man hours of work are necessary both BEFORE and DURING the convention, and many people must contribute their time and effort in order for Windycon to be a success. The members of the Committee can do only a portion of the required work.

H - E - L - P !!!!

Windycon also needs your H-E-L-P!! Volunteers are needed to assist with the Art Show, Registration, Programming, and other areas of Windycon VII. Whether you're willing to work three solid days or only for an hour, WE NEED YOU!

Follow the signs to the "Gopher Hole" and say "hey, I'm willing to work" and we'll make you an official Windycon "gopher." You'll receive a gopher badge, a job assignment, and a heartfelt "Thank You!" from a harried and tired Gopher Chief. Hope to see you there.

FILM PROGRAM SCHEDULE

This years Windycon Film Program is dedicated to Peter Sellers. Get a copy of the schedule at the registration desk. In addition to a special guest showing by Mike Jittlov the films include:

Metropolis

International House

The Running, Jumping, Standing Still Film

Just Imagine

Corny Concerto

Bed-Sitting Room

Duck Amuck

Dark Star

Bambi's Revenge

The Mask of Fu Manchu

Rabbit Hood

Nixon's Checkers Speech

Mad As A Mars Hare

War of The Worlds

Magical Mystery Tour

Mystery of The Leaping Fish

What's Opera, Doc?

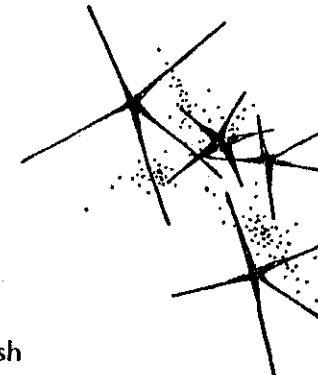
Music Depreciation Revue

Phantom of The Paradise

Jack Flash & The Electric Garbage Can

The Case of The Muckinese Battle-Horn

Edsel Commercial



WINDYCON VII ART SHOW

Artists may place their art in the show starting at noon until 10:00 pm on Friday, and from 10:00 am to 2:00 pm on Saturday. No art will be accepted after that time.

The Art Show will be open to the members of the convention from 6:00 pm to 10:00 pm on Friday, and from 10:00 am to 7:00 pm on Saturday. Written bids and votes will be taken at this time.

We shall be awarding prizes in the following categories: Best Science Fiction, Best Fantasy, and Best of Show. The prizes will be awarded at the Art Auction.

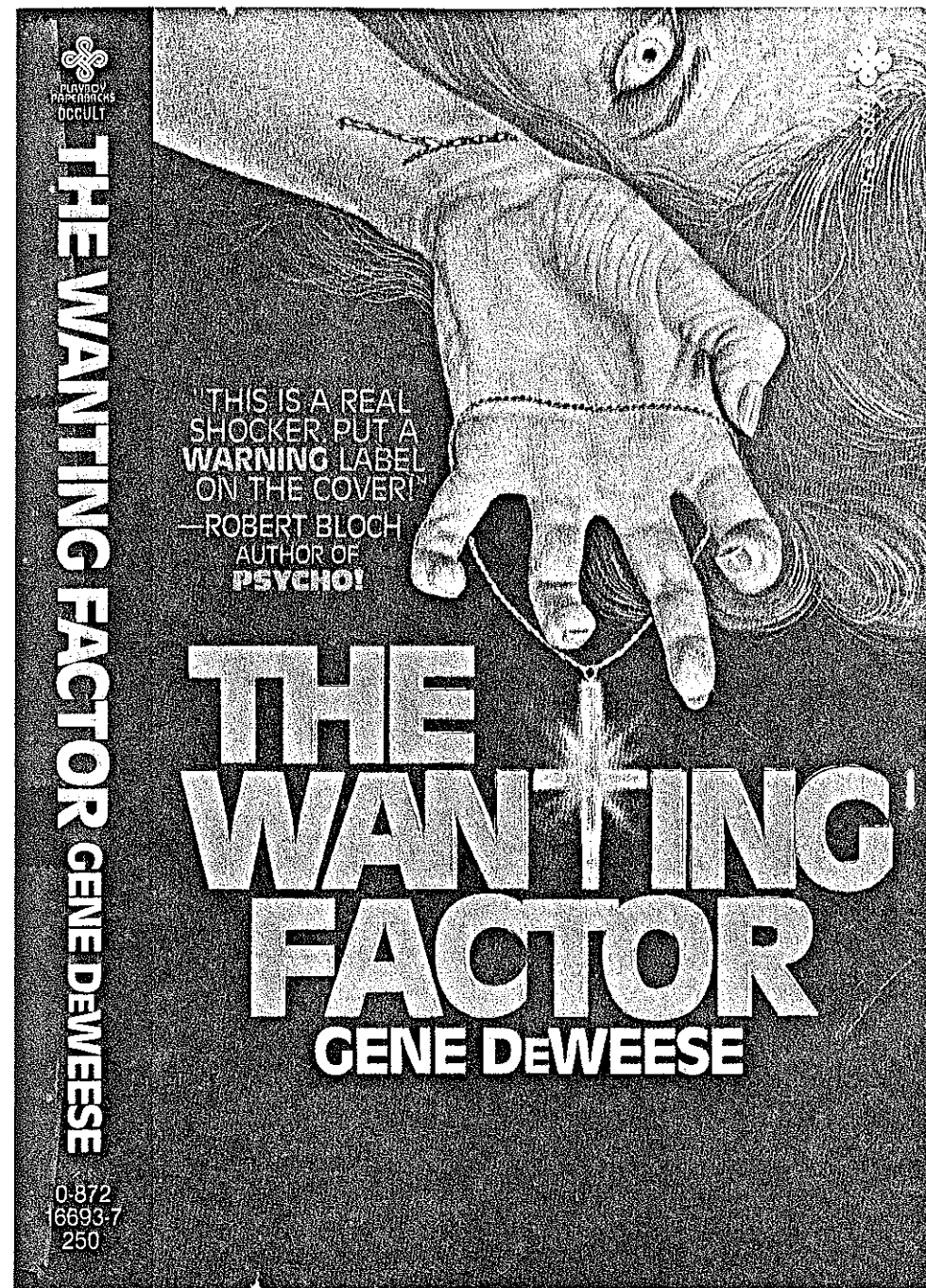
It has come to our attention that the Auction has become very long and boring. In light of this we have changed the procedure so that the Auction will take no more than two hours. Only those items with the largest number of bids will go to voice auction, so to get the item you want, bid early and often. The remaining items may be picked up in the Art Show Room on Sunday.

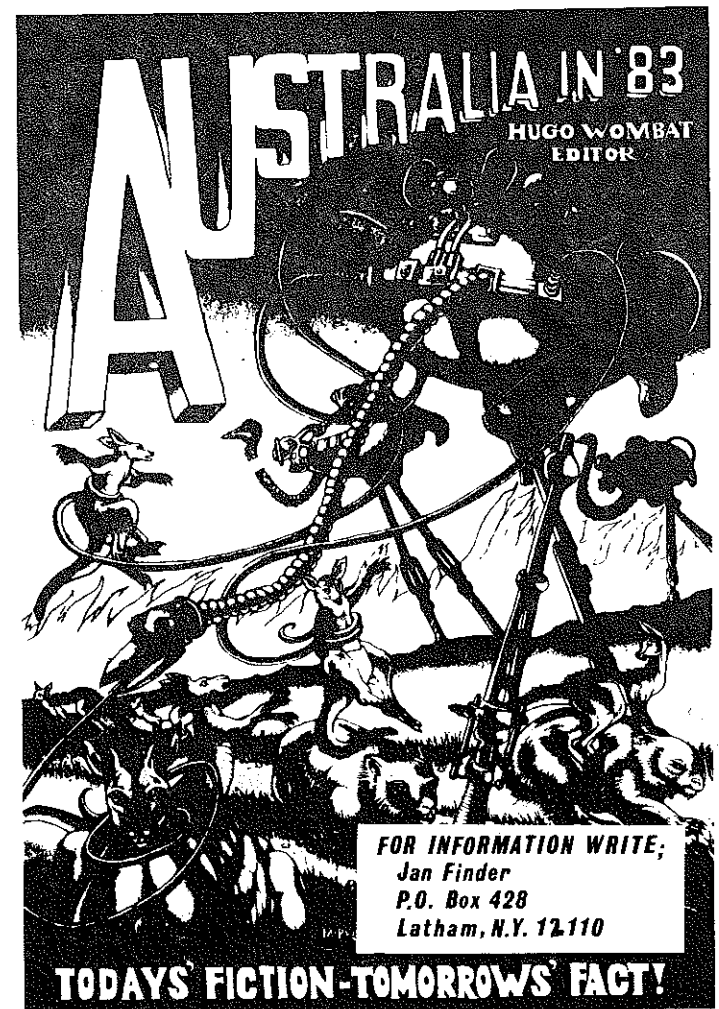
Items with bids may be bought from 11:00 am to 3:00 pm on Sunday. Items will go to the highest bidder on the sheet. Art with no bid may also be purchased for the minimum bid. The Art Show will close at 3:00 to all but artists who wish to pick up their unsold pieces of artwork.



TRIVIA CONTEST

As so many conventions do these days, Windycon is sponsoring a trivia contest, so if you think you are an expert on Science Fiction, we urge you to join. You may sign up on Friday at the registration area. The contest will be held on Saturday starting at 11 am until 6 pm. On Sunday we will have the semi-final and final rounds starting at 11:30 am.





P R O G R A M C H A N G E S

Dealers' Room

There are two Dealers' Rooms, both located on the main programming floor. One is in the Hong Kong Room behind the escalator and the other is in the Atlanta Room at the end of the hall beside the elevators. The Autograph Table will be located in the Hong Kong Room and a schedule will be posted on Saturday.

Mimeograph Room

The Mimeograph Room will be open from Noon to 6:00 P.M. on Saturday in Stetson G. This room is located one level below the main programming floor, near the garage unloading area.

Regency Dancing

The Regency Dancing will be from 4:00 P.M. to 6:00 P.M. on Saturday in Stetson F. This room is located one level below the main programming floor, near the garage unloading area.

Note of Appreciation

Although Barry Waitsman knew better than to volunteer to be a member of the WindyCon Committee, he can not say "no" and has worked as hard as any member of the Committee to make this convention a success.

Windy Con 1980 Film Program

The 1980 film program is
dedicated in the loving memory
of Peter Sellers, God keep his soul.

Show Bill

FRIDAY, OCTOBER 24th

1:00 - 2:33pm	METROPOLIS
2:33 - 3:55pm	INTERNATIONAL HOUSE
3:55 - 5:15pm	BURN WITCH BURN
5:15 - 5:26pm	THE RUNNING, JUMPING, STANDING STILL FILM
5:26 - 5:32pm	KING TUT'S TOMB
5:32 - 7:22pm	JUST IMAGINE
7:22 - 7:30pm	CORNY CONCERTO
7:30 - 9:08pm	THE BED-SITTING ROOM

MIDNITE - 12:13am	OMEGA
12:13 - 12:21am	JUST DUCKY
12:21 - 12:26am	JIMMY THE "C"
12:26 -- 2:06am	COLOSSUS, THE FORBIN PROJECT
2:06 - 3:37am	DARK STAR
3:37 - 3:38am	BAMBI'S REVENGE
3:38 - 4:50am	THE MASK OF FU MANCHU
4:50 - 7:07am	LOST HORIZON (1937 Version)

SATURDAY, OCTOBER 25th

10:00 - 11:22am	GAS-S-S-S
11:22 - 11:52am	CHECKERS SPEECH, The Hon.(?) R.M. Nixon, Speaker
11:52 - 11:53am	An Edsel Commercial
11:53 - 12:08pm	AUSSIE CON, PART I
12:08 -- 1:48pm	SKYLAB PRESENTS
1:48 - 2:03pm	AUSSIE CON, PART II
2:03 - 2:11pm	RABBIT HOOD
2:11 - 3:36pm	WAR OF THE WORLDS
3:36 - 3:44pm	MAD AS A MARS HARE
3:44 - 5:04pm	THE MYSTERY OF THE LEAPING FISH
5:04 - 6:10pm	20,000 LEAGUES UNDER THE SEA

11:00 - 11:08pm	ALI BABA BUNNY
11:08 - 11:16pm	ROD FLASH CONQUERS INFINITY, CHAPTER 9
11:16 - 12:42am	AT THE CIRCUS
12:42 - 12:57am	MUSIC DEPRECIATION REVUE
Midnite - 1:32am	PHANTOM OF THE PARADISE (The time is correct!)
1:32 - 2:32am	MAGICAL MYSTERY TOUR
2:32 - 4:06am	MURDER BY DEATH
4:06 - 4:26am	THE CASE OF THE MUCKINEESE BATTLE HORN
4:26 - 6:07am	JOURNEY TO THE FAR SIDE OF THE SUN
6:07 - 6:20am	OMEGA
6:20 - 6:30am	All Night Fandom Sunrise Services

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I would like to express special thanks to Barry Waitzman, who undauntedly
allowed his apartment to withstand the onslaught of the incoming films
and Dept. Head the week prior to Windy-Con, without whose help (and
telephone), the program would have been impossible. Thanks, Barry!