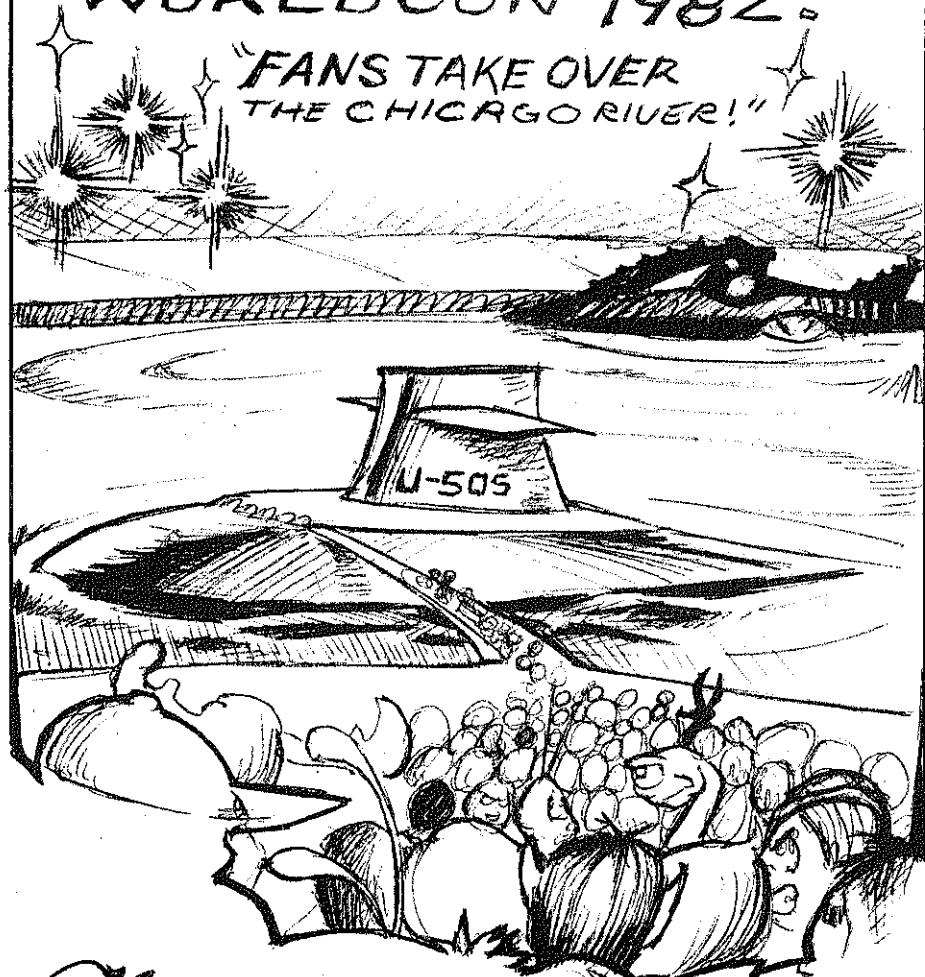


SCENE 93 from...
CHICON IV
WORLDCON 1982.

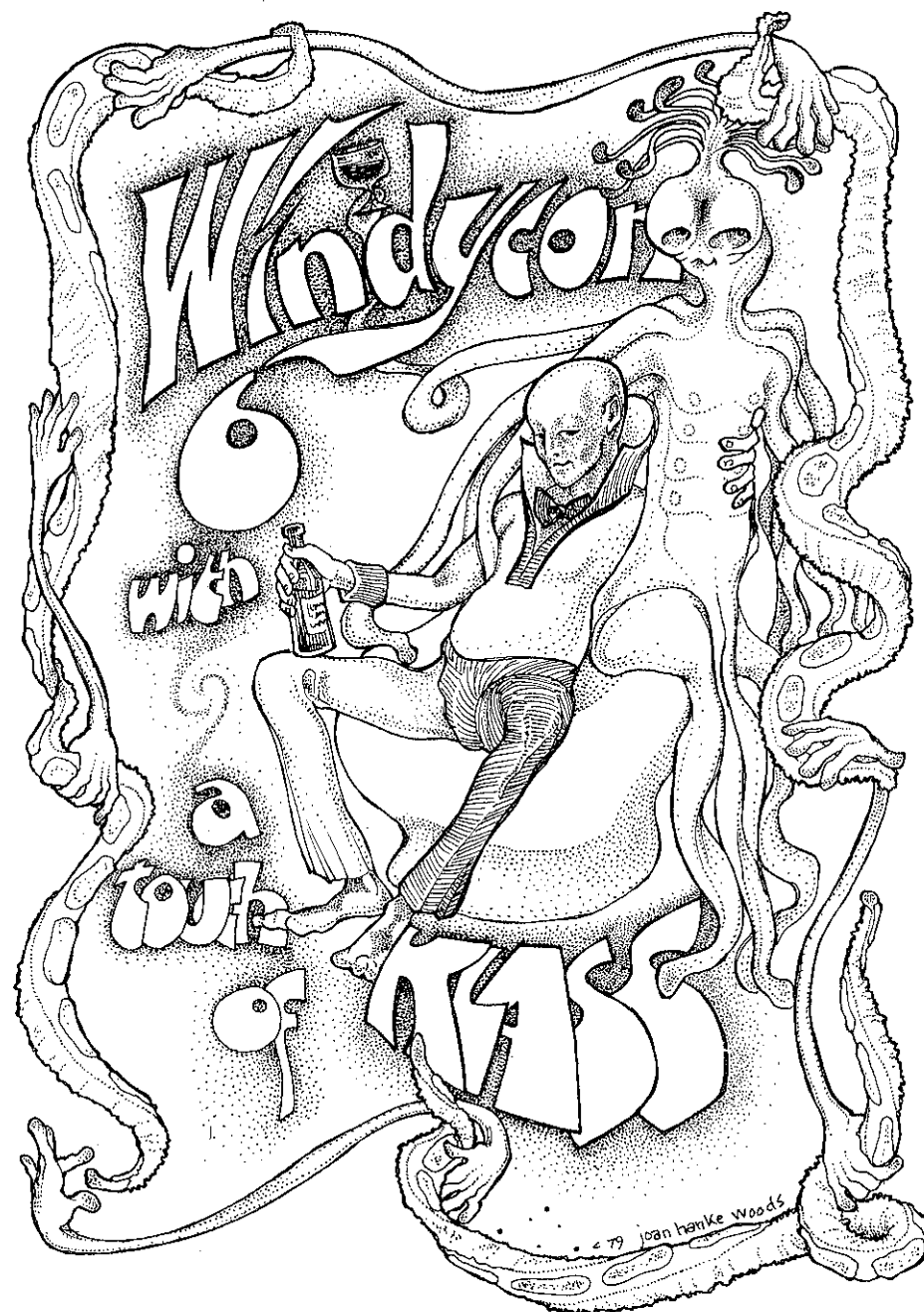
"FANS TAKE OVER
THE CHICAGO RIVER!"



Chicon IV

P.O. BOX, A3120

Chicago 11. 60690



I started reading more-or-less adult science fiction in the late 'fifties when all issues of **Amazing Stories** had garish Ed Valigursky covers illustrating vivid scenes such as a dragon attacking a tugboat in New York Harbor. I quickly graduated from the very earliest Robert Silverberg and Harlan Ellison adventures to the short stories of writers such as William Tenn. I sought out and eagerly devoured such collections as **THE HUMAN ANGLE**, **OF ALL POSSIBLE WORLDS**, and **TIME IN ADVANCE**. I loved it all. Then in the sixties I looked for more Tenn, new Tenn, and found little. And in the seventies almost nothing.

Presently it is almost as difficult to find copies of William Tenn books, as it is to find copies of books by Robert Abernathy, yet another fine writer who turned out so many great stories in the 'fifties. The difference in comparatives is because there **are** no books by Robert Abernathy; just as there are no present reprints of Tenn. These are injustices, especially in this boom-market for SF, that ought to be rectified. (I cannot be held responsible for your spontaneous actions if you all should take pen or typewriter to paper and write polite, legible, intelligent letters to editors and publishers suggesting they re-discover William Tenn!)

Okay, so are you getting some idea that both Phil Klass And William (never Bill) Tenn are Somebodies of Consequence? As we gentiles say, Phil Klass is a **mensch**.

This doesn't fully dispose of the Philip Klass identity problem. You see, there's another Philip Klass whom we'll call, for the sake of distinction, philip klass. This other philip klass is a distinguished gentlemen in his own right, and has written and published definitive texts on unidentified flying objects. But that's not our Philip Klass.

The distinction seems to be lost on many otherwise informed SF types, the latest of which are the inimitable staff of the SF Shop in New York City. Baird Searles and his colleagues recently compiled a reference work (published in September by Avon) called **A READER'S GUIDE TO SCIENCE FICTION**. And sure enough, the entry for William Tenn refers to the pseudonym belonging to one Philip Klass who is the avionics editor for **Aviation Week**, or somesuch. (I don't have the copy in front of me, but I remember the entry vividly from a rather bemused and hostile group reading of the book at a SFWA party in Louisville.) I'm frankly not sure that our Philip Klass knows an aileron from a trim tab. But that's okay. Maybe he'd **like** to speak with you about the structural problems of the DC-9 and the DC-10.

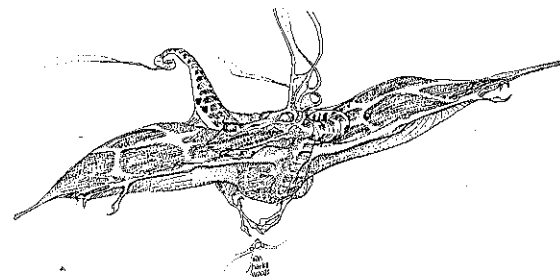
Oh, kindness. I'll mention that too. Aside from his erudition and his ability to extemporize in fascinating and funny ways on such topics as "Elitism in Science Fiction" for hours or days, Phil possesses a kind and gentle side to his personality.

At Milehicon on the final afternoon, I shyly asked him if he'd

mind picking and signing **one** of a stack of nine William Tenn books I'd brought to the convention. He smiled and proceeded to inscribe every one of them. To butter the bagel, Phil used each inscription to write a quick self-critique of the book. That's how I know **THE WOODEN STAR** is "... my favorite among my books -- the only one I'd like to republish as is," and that **A LAMP FOR MEDUSA** "... kept me from starving 'way back in the early '50's ... sufficient unto the day ..."

Yes, a nice man. And a fine writer.

But don't, please, ask him his theories about flying saucers.



The Ariel Sex Lizard Bird of Venus



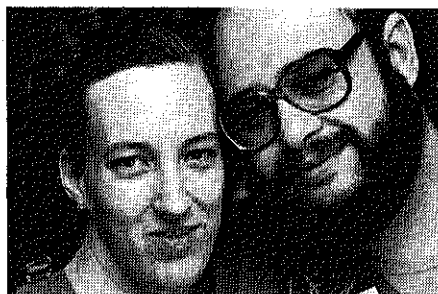
Hxan Winged Sex of Venus

TONY and SUE LEWIS

An Appreciation

by
Richard Harter

Photograph by J. K. Klein



I first met Tony Lewis some sixteen years ago, back in the days when he presided over the old MITSFS library. The old MITSFS proudly proclaimed that "We aren't fans, we just read the stuff." Nonetheless, the old MITSFS was fabulously fannish and the Evial ARLuis was one of the most fabulously fannish of the lot. The old MITSFS library occupied a moldy corner of the basement of Walker building. Much of its furniture had been procured by Irwin A. Strauss (aka as Filthy Pierre) from the MIT lightbulb farm. It was littered with cases of empty coke bottles and freshmen who were assiduously working on flunking out. One wall was occupied by an abstract painting known as the Fried Egg. This painting served as a dart board until Tony hid the darts on the grounds that people were missing the painting (4' x 6') and hitting the magazines.

In this haven of unraised social consciousness we amused ourselves with such innocent pastimes as Insanity. Insanity was played with a half-filled coke bottle case. People played by moving bottles around at random and making gamesmanship like comments. The object of the game was to deceive spectators and inveigle them into attempting to figure out the rules of the game; we blandly explained that you weren't allowed to play until you had figured out the rules for yourself. Tony Lewis was very good at Insanity.

Perhaps it should be mentioned that Tony created the MITSFS Library and brought it from nothing to one of the largest open circulation SF libraries in the world. MITSFS is an MIT undergraduate activity (it says in the fine print) but its doors were always open for people who were interested in SF. They were particularly open for Coeds from other schools in the area, such as the Radcliffe contingent. The Radcliffe contingent consisted of Steffi Robinson, Susan Hereford (now Sue Lewis), Leslie Turek, and Cory Seidman (now Cory Panshin.) Steffi and Sue were the first wave; Leslie and Cory were the second. Between them, they sparked numerous romances, sundry jealousies, and at least one duel.

Susan's dorm had a large number of Susans. To resolve the confusion each one got a special name such as big Susan, Fat Susan, Lazy Susan, and Suford. Suford was the only member of the Radcliffe contingent that had had prior contact with fandom;

she had been a member of LASFS in High School. She had a fiance back in LA; that was on the West coast, however, and she was here on the East coast with all of these interesting men. After several exciting courtships (not too exciting — the duel was never held, and the riot was small potatoes compared to what happened later in the sixties) she decided that Tony was the man for her. Tony agreed, for reasons that are best left undiscussed, and they were married in due course.

While all of this was happening something else was happening too; the MITSFS crowd was making contact with fandom. Eventually we decided that we weren't the old MITSFS crowd at all; we were Boston Fandom and it was about time that we left the MITSFS womb. Things began to happen. Tony called a meeting of local fans to organize a local fan club. At this meeting we created NESFA, which has since become one of the strongest fan clubs in the country. Tony Lewis may justly be called the George Washington of NESFA; he founded the club, served as its first president, and worked hard for it ever since. Much of what NESFA is today is due to the efforts of Tony and Sue. They have served as officers and have chaired Boskones; they have led when leadership was needed and have pitched in and worked when work was needed.

At about the same time NESFA was being formed the Boston in 1971 committee was formed and Tony quickly became its chairman. Boston won; Tony chaired Noreascon I and did it very well. Noreascon was one of the first of the modern large attendance worldcons. It was one of the best planned and organized conventions in recent years, for which Tony must take a good deal of credit. Tony and Sue did not lose interest in running conventions; they have participated in every Boskone since then and have run some. Suford ran the Boskone art show for several years. They are now members of the Noreascon II committee.

Currently Tony and Sue are into Fandom, Computers, Cats, and the gooey eyed parent bit. (They have just become parents of a charming daughter named Alice.) Both work in the computer industry, Suford as a software engineer, and Tony as a technical writer. Tony has an SF story to his credit (Request for Proposal), a column in Analog, and he has edited an anthology, **The Best of Astounding**. They are notorious cat people with at least seven cats, if not more.

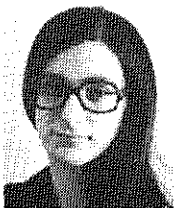
Besides being well known club and conventions fans they have been Fanzine fans as well. Tony is the only person to have contributed to every issue of APA: NESFA; both he and Suford have contributed to APA-L in the past. Tony put in one year as the Editor of Proper Boskonian, the NESFA clubzine. And, back in the sixties, they collaborated on a dittoed fanzine called STROON and any day now, real soon, they are bound to come out with another issue.

MEET THE AUTHORS



ALGIS BUDRYS

Algis Budrys is large, blonde and abstracted. Since selling his first S.F. Story in 1952, he has gradually built up a body of work, but even after all this time it is not particularly voluminous, and some of it is not immediately comprehensible. Since the early 1960's, he has been a frequent contributor of book reviews and critical essays to various media in and out of S.F. Meanwhile, he has been an editor, a PR and an advertising writer and executive, and an editorial operations manager. At one time he was a scuba diver, and a freelance automobile and light truck tester. He has managed an off-the-road racing team, worked on political campaigns, and operates his own media communications firm, which takes clients by referral only and has an unlisted phone number. He retains an interest in soccer organization and in bicycles; his company co-published Rand McNally's **BICYCLES ... How They Work and How To Fix Them**. He is at work on a contemporary novel about science.



PHYLLIS EISENSTEIN

Phyllis Eisenstein started writing science-fiction, fantasy, mysteries, and westerns at the age of eight. It was terrible stuff. In the ensuing 25 years, the mysteries and westerns fell by the wayside and the SF and Fantasy improved to the point where editors started paying money in exchange for typewritten pages liberally spread with correction fluid. Following the time honored advice of her elders, she writes what she knows, and thus produces stories about grocery stores, writers, musicians, college students, sorcerers, demons and Catholic priests. She lives in Chicago with her husband, and sometime collaborator Alex, a zillion books, and a guitar named Max. She recently won the Balrog, and award for Fantasy that almost no one has heard of. Her latest book is *Shadow Of Earth*.



ROLAND J. GREEN

Roland Green is thirty-five, a Chicagoan for thirteen years, and married to Frieda Murray. He is the author of the three Wandor fantasy novels (*Wandor's Ride*, *Wandor's Journey*, and *Wandor's Voyage*) under his own name and a number of adventure novels under pseudonyms. He holds an M.A. in International Politics from the University of Chicago, and has been studying Naval and Military History on his own for more than twenty years. He is a former Seneschal of the Middle Kingdom of the Society for Creative Anacronism under the name Roland of Tourgrise. Currently he is working on the fourth Wandor book, (*Wandor's Flight*) out of a projected seven and reviewing fantasy and horror fiction for the American Library Association's **BOOKLIST Magazine**.



GEORGE R. R. MARTIN

George R. R. Martin is the author of *Dying of the Light*, *A Song For Lya* and *Other Stories*, *Songs of Stars and Shadows*, and numerous pieces of short fiction, the latest being "Sandkings" in the August issue of *Omni*. He is a frequent loser of both Hugo and Nebula awards (four times apiece), but spoiled his perfect losing record in 1975 by winning a Hugo for his novella, "A Song For Lya". Martin, who has just turned 31, was born in New Jersey, attended Northwestern University, and resided in Chicago from 1971 through 1976. Since then he has lived in Dubuque, Iowa, but plans to escape to New Mexico in the very near future, trading corn for cacti. Martin has been a chess tournament director, a journalist, a VISTA volunteer, a college instructor, and the "Tubs O' Fun" man in an amusement park, but at the moment he is a full time writer. He has just completed work on "*Windhaven*", a novel written in collaboration with Lisa Tuttle, and half of a Dell Binary Star. Martin is also the editor of the "New Voices" series of original anthologies.

MICHAEL RESNICK

I was a full-time free-lancer from 1965 through 1976, and during that time sold about 12 million words, most of them bad. My credits for that period included Science Fiction novels (3), mysteries, Gothics, screenplays, S.F. short stories (13), and a batch of less reputable stuff. I now own a large boarding and grooming kennel in Cincinnati, take a lot more care and time with my writing, and write only what I want. In 1978 I won a pair of awards, one for a science fiction story and one for a juvenile non-fiction book. As for fannish activities, I was associate editor of *Erb-dom* when it won the Hugo back in 1966, Carol and I have won a number of Worldcon Masquerade competitions, and when I lived in the Chicago area I was on the committee for the first two Windycons, and toastmaster for the third.



GENE WOLFE

Although he has written a "mainstream" novel, a young-adult novel and many magazine articles, Wolfe is best known as a science fiction writer. He is the author of nearly one hundred S.F. short stories and of *THE FIFTH HEAD OF CERBERUS*. In 1973 his "Death of Dr. Island" won the Nebula Award. He has also won two other major awards for literature and poetry. He is currently at work on a tetralogy, "The Book of the New Sun." The first book in the series, "The Shadow of the Torturer", has been sold to Simon and Shuster. A collection of Wolfe's short fiction, "The Island of DR. Death and Other Stories" will soon be published by Pocket Books.



Flim Burrowing Sex of Venus

WINDYCON VI SCHEDULE OF EVENTS

FRIDAY

- 12:00 Registration Opens
- 3:00 Art Show open to artists only - for entering artwork; (Paramount Room) Check in at Registration Desk for Trivia Contest; Huckster Room Opens (Round tables 4&5); Special Fantasy Speaker
- 5:30 (Durante A) There Is No Such Thing As APA-Pi Ala Mode. Joni Stopa, Mike Glicksohn, Suford Lewis and anybody else they can rope in, will explain the mores, customs, and language of Fandom to the un-initiated.
- 6:00 Hours will be posted for the Quintet Tournament and the D.D. Tog display. Quintet is a fascinating new strategy game from the movie "Quintet". Don't worry if you cannot play, instruction and assistance will be provided. D.D. Tog will display model spaceships from their current project "Hyperdrift". The models were designed by Doug Rice, Phil Foglio and others. Both of these events will be in Conference Room A.
- 7:30 (Durante B & C) MEET-THE-EVERYBODY-PARTY
This year your hosts are the Mobius Theatre group. Master of Ceremonies Tim Allen will introduce luminaries in audience and help perpetrate two sets of original comedy sketches. The performers are Leah Bestler, E. Michael Blake, Marty Coady, Phil Foglio, Dave Ihnat, Marco Mendez, Susan Pontoni and Martha Soukup. We also have to mention Chip Bestler, Charles Ott, Doug Van Dorn and Derrick White, with the special guest star, John J. Buckley, Jr. Produced by Charles Ott, Directed by Lisa Golladay with Chip Bestler as Assistant Director. Can these people make you laugh? Ya sure, you betcha.
(Round table 4 & 5) Hucksters Room closes;
- 10:00 (Round table II) Open for Folksinging
(Round table III) Open for Games;
- 12:00 (Paramount Room) Art Show closes.

SATURDAY

- 10:00 Registration Opens
The Art Show is open to members of the convention (Paramount Room) Hucksters Room opens to members of the convention (Round tables 4 & 5); Round table II. and III

hours to be posted (Trivia Contests, Authors Forum)
 Authors will read from their works, answer questions,
 sing, dance or crawl on their bellies like a reptile.)

- 11:00 (Durante A) **THE WORLDCON ISN'T WHAT IT USED TO BE BUT THEN IT NEVER WAS.** A discussion of the future of the World Science Fiction Convention. Ross Pavlac, Rusty Hevelin, Tony Lewis, Suford Lewis, moderated by Ben Yalow.

(Round Table I)

THE COSMIC CORPORATION

There will be a discussion of the future of the corporation led by Roland Green and Freida Murray. (Conference Room B) Biology and S.F. discussion led by Sherry Katz.

- 12:00 (Round Table I)

MADISON SLIDE SHOWS

1. Symbols in Locomotion Hank Luttrell
- Diane Martin, Richard Russel
2. Super Hero Comics Greg Roehn
3. Catz Diane Martin

- 12:15 (Durante B & C) **"WILLIAM TENN"**

George Scithers interviews the Pro Guest of Honor, Philip J. Klass.

DURANTE A: SPACE PILGRIMS PROGRESS: Building a space colony is not as easy as putting the scientific research together. Joseph Suszynski (civil engineer), Philip Schaadt (V.P. American National Bank & Trust Co.) discuss some of the practical problems. Neal Rest, moderator

- 1:00 (Conference Room B) **CANTINA WORKSHOP:** Dean Calin conducts a costuming workshop. Bring your costume if you can.

- 1:30 (Durante B & C) **WHO KILLED WARREN GAMILEL HARDING?** Robert Anton Wilson and Robert Shea, Authors of the Illuminati Trilogy, talk about a few of their Favorite conspiracies. Neil Rest, moderator

(Durante A) **OF DICE AND SPACEMEN:** Science fiction and fantasy has become one of the best bases on which to build simulation games. Marc Miller (Game Designer's Workshop), Chuck Ansell and Wm. Paley (both of the Judges Guild) explain simulation gaming in general; and science fiction and fantasy games in particular. Tony Adams, moderator.

- 2:00 (Round table I) **WHAT ARE YOU DOING WITH THOSE FUNNY CARDS?** Ann Cass and others will attempt to explain, and make clear the mysteries of the Tarot.

- 2:45 (Durante B & C) **TO THERE AND BACK; THE ADVENTURES OF A DEEP SPACE PROBE.** Joy Harrison, former astronomer at the Adler Planetarium presents a slide show from the Pioneer missions.

(Durante A) **THE RISE OF FEMINISM IN S.F.:** Jeanne Gomoll, Jan Bogstad and Diane Martin examine the women S.F. authors of the 1970's and how they have influenced the field.

- 3:00 (Conference B) **TECHIE TOWNE MEETING**

Jeff Duntelman and a crew of blinking techies will answer age old questions like how to make technology your own toy.

- 4:00 (Durante B & C) **THE EMPIRE STRIKES BACK**
 Craig Miller of Lucas Films, Inc. presents slides and discusses the sequel to **Star Wars**.
 (Round table I) **A.J. BUDRYS HOLDS A SEMINAR ABOUT WRITING.**

- 5:00 (Conference A) **Quintet Tournament**

- 7:00 **Hucksters Room and Art Show close.**

- 7:30 (Durante A, B & C) **INVESTIGATION INTO THE ART OF ILLUSION:** Lee Darrow and Company will astound you with feats of magic and prestidigitation.

- 8:30 (Durante A, B & C) **GUESTS OF HONOR SPEECHES**
 Philip Klass ("William Tenn") and Suford and Tony Lewis will address the members of the convention.

- 10:00 (Durante B & C) **ART SHOW AUCTION**

SUNDAY

- 10:00 **Art Show and Hucksters Room open**

- 11:30 (Durante B & C) **TRIVIA CONTEST:** The final rounds of the Windycon Trivia Contest in which the champions are crowned and given a trivial prize.

- 12:00 **Art Show closes**

- 1:00 (Durante B & C) **ART SHOW AUCTION —** The **ART SHOW** (Paramount Room) will re-open one hour after the Auction.

- 3:00 (Round table 4 & 5) **Hucksters Room closes.**

- 5:00 (Paramount Room) **Art Show closes until next year.**

SUNDAY EVENING

Dead Dog Parties

FILM PROGRAM SCHEDULE

FRIDAY AFTERNOON

Nashua, Seabiscuit and War Admiral Rooms

Bell, Book and Candle	3:00
Silent Running	5:00
Arsenic and Old Lace	6:00

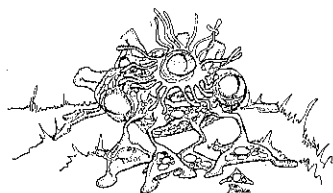
FRIDAY NIGHT — DURANTE BALLROOM

What's Opera Doc?	8:30 - 8:40
Astro Duck	8:40 - 8:50
Mad As A Mars Hare	8:50 - 9:00
Dr. Strangelove	9:00 - 10:35
Forbidden Planet	10:35 - 12:15
Day The Earth Stood Still	12:15 - 1:50
Help! My Snowman Is Burning	1:50 - 2:00
Do It Yourself Cartoon Kit	2:00 - 2:10
Bambi Meets Godzilla (blink at your own risk)	2:10 - 2:15
Duck Soup	2:15 - 3:30
Dark Star	3:30 - 5:05
Duck Amuck	5:05 - 5:15
Psychedelic Pink	5:15 - 5:25
Fearless Vampire Killers	5:25 - 7:15
Harold and Maude	7:15 - 8:40

SATURDAY MORNING AND AFTERNOON MATINEE

Nashua, Seabiscuit and War Admiral Rooms

5000 Fingers of Dr. "T"	9:30 - 11:00
Jason and The Argonauts	11:00 - 12:45
Jat Ward Film Festival, Featuring Bullwinkle Moose	12:45 - 2:15
Things To Come	2:15 - 3:50
The Point	3:50 - 5:05



Mlemb - Amphibian Sex of Venus

MIKE GLICKSOHN FILM FESTIVAL AND ONE OTHER PASSTIME

Program Notes by Mike Glicksohn

California Split 5:05 - 6:40

Note: No comment. I have never seen this film. I refuse to watch any movie about poker that involves the home state of LASFS.

Cincinnati Kid 6:40 - 8:35

Note: A typical Hollywood rip-off. Some fast-buck merchant has pirated a well known fannish event and translated it into mundane terms. Edward G. Robinson plays the Mike Glicksohn role with Steve McQueen cast as Roger Reynolds. McQueen is unrealistic as a poker player, insisting on honest dealing even when the advantage is his. Robinson bets thousands of dollars on three cards to a royal flush and makes it, thereby proving that there are more things in Heaven, Earth and Hollywood movie scripts than are dreamt of in my statistics. McQueen loses in five-card-stud with an Ace-high full house, thereby earning the right to shoot the screenplay writer. Rating, medium. ADVICE: Where poker is concerned, don't watch it, play it.

Last Days of Man on Earth 8:35 - 10:00

SATURDAY NIGHT — DURANTE BALLROOM

The Man Who Would Be King	12:00 - 2:10
Making of Star Wars II	2:10 - 2:40
Hardware Wars	2:40 - 2:55
Pink Valiant	2:55 - 3:00
Last Remake of Beau Geste	3:00 - 4:25
Robin Hood Daffy	4:25 - 4:30
The Raven	4:30 - 6:00
Curse of the Demon	6:00 - 7:35
Silent Running	7:35 - 9:00

SUNDAY AFTERNOON

Nashua, Seabiscuit and War Admiral Rooms

Silent Running	12:00 - 2:00
Bell, Book and Candle	2:00 - 3:55
The Wrong Box	3:55 - 5:25

ONE GIANT STEP TO FANKIND

by Doug Van Dorn

Here you are at Windycon, you don't know many people and wonder how to meet some ... look around you, there are more than 1000 people here who also would like to make new friends.

If you have been to a convention before, you probably know someone here. Chances are they might be taking to some of their old friends whom you have not met. Look for someone you know and introduce yourself to his/her friends.

If this is your first convention, you are what we call a neo. You wouldn't be here if you didn't have an interest in science fiction. All those people around you also like the stuff. Some of them advertise their interests as they walk around, by possibly wearing a fire-lizard on their shoulder or wearing a bright orange kzin suit. If these subjects interest you, go up and start a conversation. Most fans are not so snooty as to look at you askance and say, "Get lost kid, you bother me."

If fire-lizards aren't your thing, you will find conventions provide a ready-made way to get together with people with similar interests. It's called programming.

You may see a program item in this book for a panel discussion; "The Iguana in Science Fiction". Just what you always wanted to hear about. The chances are that most of the people who will be attending this panel share your interest. Viola, at least ten people with whom you have a basis for conversation, if not friendship.

Another approach is to look for people from a particular part of the country; where you come from, plan to go to, or visited. Again, the name of the game is common ground from which you can launch into a conversation.

Some of the best places to meet people are at the parties. You will probably see the signs up, proclaiming St. Ghu in '82 at nine p.m. in Room 1753. Check it out — somebody there might have a heavy discussion going about iguana's.

Do not strut around expecting everyone to fall all over you. Don't walk up to people who are discussing the weather and demand their views on iguanas in fandom. Above all, don't be loud or rude, be a little tactful, follow some of the previous suggestions, and use common sense; don't be obnoxious.

Yes, some fan's are obnoxious, but they are usually tolerated only by a small number of people. Unless you also want to be avoided with the same vigor that they are, forget them, if they give you the opportunity.

Remember, if you are nice to someone, be it at Windycon or the el or in your own home, they'll probably be nice to you. At the very least, it's a good risk. And that's what meeting people and making friends is all about — isn't it?

A PARTIAL BIBLIOGRAPHY OF THE WORKS OF WILLIAM TENN 1946-1979

by Ed Wood

It is usual in most bibliographies to list writings in an alphabetical order. This is indeed handy, however, much insight into an author's works is also lost by insisting upon ease. I am listing Mr. Tenn's works in a chronological fashion. Tenn's "omnia opera" is not so large that a quick look down the items would fail to locate the desired story or book.

The listing is not as complete as I hoped to make it since I was unable to inspect the magazine story listings since 1975. The references used are listed at the end for the interested reader.

1946

1. Alexander the Bait - Short Story - Astounding Science Fiction - 5/46
Also in: OMNIBUS OF SCIENCE FICTION, edited by G. Conklin
THE SQUARE ROOT OF MAN, by W. Tenn

1947

2. Child's Play - Novelette - Astounding Science Fiction - 3/47
Also in: THE ASTOUNDING SCIENCE FICTION ANTHOLOGY, edited by J.W. Campbell
THE ASTOUNDING-ANALOG READER Volume 2, edited by Harry Harrison and B.W. Aldiss
BEYOND CONTROL, edited by R. Silverberg
THE FIRST ASTOUNDING SCIENCE FICTION ANTHOLOGY, edited by J.W. Campbell
GALAXY OF GHOULS, edited by J. Merril
THE SECOND ASTOUNDING SCIENCE FICTION ANTHOLOGY, edited by J.W. Campbell
THE SEVEN SEXES, by W. Tenn
A TREASURY OF SCIENCE FICTION, edited by G. Conklin
WORLD OF WONDER, edited by Fletcher Pratt
3. Mistress Sary - Short Story - Weird Tales - 5/47
Also in: THE SEVEN SEXES, by W. Tenn
4. Errand Boy - Short Story - Astounding Science Fiction - 6/47
Also in: CHILDREN OF WONDER, edited by W. Tenn
THE SEVEN SEXES, by W. Tenn
5. Me, Myself and I (by Kenneth Putnam) - Short Story - Planet Stories - Winter
Also in: OF ALL POSSIBLE WORLDS, by W. Tenn

1948

6. The House Dutiful - Short Story - Astounding Science Fiction - 4/48
Also in: BEYOND HUMAN KEN, edited by J. Merrill
THE SEVEN SEXES, by W. Tenn
7. Dud (by Kenneth Putnam) - Short Story - Thrilling Wonder Stories - 4/48
8. Confusion Cargo (by Kenneth Putnam) - Short Story - Planet
Spring - 1948
Also in: THE SQUARE ROOT OF MAN, by W. Tenn
9. Consulate - Short Story - Thrilling Wonder Stories - 6/48
Also in: THE SQUARE ROOT OF MAN, by W. Tenn
10. The Ionian Cycle - Short Story - Thrilling Wonder Stories - 8/48
Also in: TRAVELLERS OF SPACE, edited by M. Greenberg
11. Brooklyn Project - Short Story - Planet Stories - Fall 1948
Also in: SHOT IN THE DARK, edited by J. Merrill
VOYAGERS IN TIME, edited by R. Silverberg
17 x INFINITY, edited by G. Conklin
12. The Human Angle - Short Story - Famous Fantastic Mysteries 10/48
Also in: THE HUMAN ANGIE, by W. Tenn

1949

13. Venus and the Seven Sexes - Novelette in THE GIRL WITH THE HUNGRY
EYES AND OTHER STORIES, edited by D.A. Wollheim
Also in: INFINITE JESTS, edited by R. Silverberg
SCIENCE-FICTION CARNIVAL, edited by F. Brown and
M. Reynolds
THE SEVEN SEXES, by W. Tenn

1950

14. The Remarkable Flirgleflip - Short Story - Fantastic Adventures - 5/50
Novelette - Fantastic - 7/67
Also in: OF ALL POSSIBLE WORLDS, by W. Tenn (as Flirgleflip)
15. The Puzzle of Priipiirii - Short Story - Out of this World Aventures - 7/50
16. The Last Bounce - Novelette - Fantastic Adventures - 9/50
Novelette - Amazing Stories 4/67
Also in: THE SQUARE ROOT OF MAN, by W. Tenn

1951

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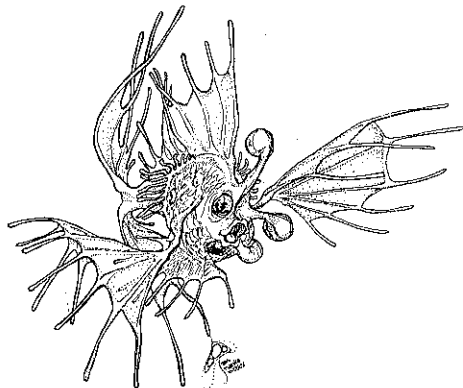
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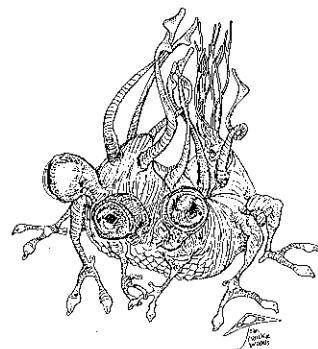
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Srob - Aquatic Sex of Venus



Blap - Arboreal dwelling Sex of Venus

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1955

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 Paper - 35 cents - 1955
 407K - 35 cents - 1960
 U6136 - 75 cents - 1968

Collection of 7 Stories:

- | | |
|----------------------------------|---------------------|
| 1. Down Among the Dead Men | 5. The Tenants |
| 2. Liberation of Earth | 6. The Custodian |
| 3. Everybody Loves Irving Bommer | 7. Me, Myself and I |
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1956

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47. A Man of Family - Short Story in THE HUMAN ANGLE
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Paperback #159 - 35 cents
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1968 - U6135 - 75 cents

Collection of 8 Stories:

1. Project Hush, revised from Galaxy	5. Party of the Two Parts
2. The Discovery of Morniel Mathaway	6. The Flat-Eyed Monster
3. Wednesday's Child	7. The Human Angle
4. The Servant Problem	8. A Man of Family

1957

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1958

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1959

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1963

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57. Bernie the Faust - Novelette - Playboy 11/63
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1968

60. A LAMP FOR MEDUSA - Belmont B60-077 - 1968 - 78 pages - paper 60 cents with THE PLAYERS OF HELL reprint of "Medusa Was a Lady" from Fantastic Adventures 10/51

61. OF MEN AND MONSTERS - Ballantine U6131 - 1968 - 251 pages - paper 75 cents - 1975 - \$1.50 expanded from The Men in the Walls in Galaxy 10/63

62. THE SEVEN SEXES - Ballantine U6134 - 1968 - 238 pages - paper 75 cents collection of 8 stories:

- | | |
|----------------------------|------------------------------|
| 1. Child's Play | 5. Mistress Sary |
| 2. The Malted Milk Monster | 6. Sanctuary |
| 3. Errand Boy | 7. Venus and the Seven Sexes |
| 4. The House Dutiful | 8. Bernie the Faust |

63. My Mother Was a Witch - Short Story in THE SQUARE ROOT OF MAN.

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- | | |
|--|---------------------------|
| 1. Alexander the Bart | 5. The Jester |
| 2. The Last Bounce | 6. Confusion Cargo |
| 3. She Only Goes Out at Night | 7. Venus Is A Man's World |
| 4. My Mother Was a Witch | 8. Consulate |
| 9. The Lemon-Green Spaghetti-Lord Dynamite-Dribble Day | |

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- | | |
|-----------------------|-----------------------------------|
| 1. Generation of Noah | 7. Betelgeuse Bridge |
| 2. Brooklyn Project | 8. Will You Walk a Little Faster? |
| 3. The Dark Star | 9. It Ends With A Flicker |
| 4. Null-P | 10. Lisbon Cubed |
| 5. Eastward Ho! | 11. The Masculinist Revolt |
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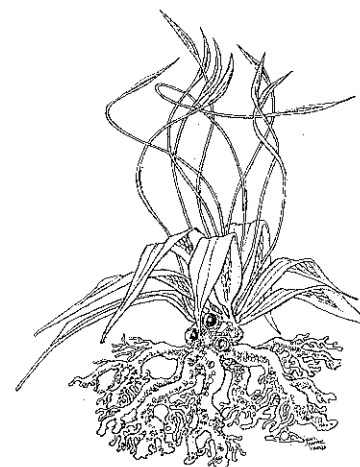
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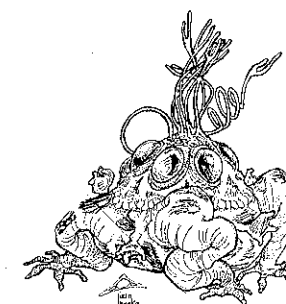
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Guur-Plant Sex of Venus



Nzred - The Coordinator Sex

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