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Childcare

If you have children age 12 and up, congratulations! WindyCon is ready to treat your children as they deserve, like little adults – or at least like little non-drinking adults, which means they'll need their own memberships. (We like to think of it as a rite of passage.)

If your children are age 11 or younger, you have some options. If they're mature enough to wander the convention alone, you can buy them a full membership. Or, you can keep them with you at all times and you won't have to buy them a separate membership. (However, if we find them wandering the halls and functions areas without you, we will take them to Operations and charge you for Childcare at \$10 per hour or any fraction thereof.)

We'll provide toys, games and light snacks. You'll need to make sure that they're properly fed (snacks are not substitutes for real food, which we don't serve) and that you give them any required medication. If your child is still in diapers, please bring a supply of the disposable type, and please bring a change of clothes for those who are not yet toilet trained (or those whose toilet-training may inadvertently break down.) Also, please mark legibly all diaper bags and other personal possessions (especially Fuzzy Bear and Binky Blanket.)

WindyCon XXVII

The WorldCon Was Not Enough

Author GOH: **Terry Brooks**

Artist GOH: **Lubov**

Editor GOHs: **Patrick Neilson-Hayden**
Teresa Neilson-Hayden

Fan GOHs: **Larry Smith**
Sally Kobee

Toastmaster: **Phyllis Eisenstein**



Special Guests

Laurel Hamilton Barry Bee Longyear Christian Ready

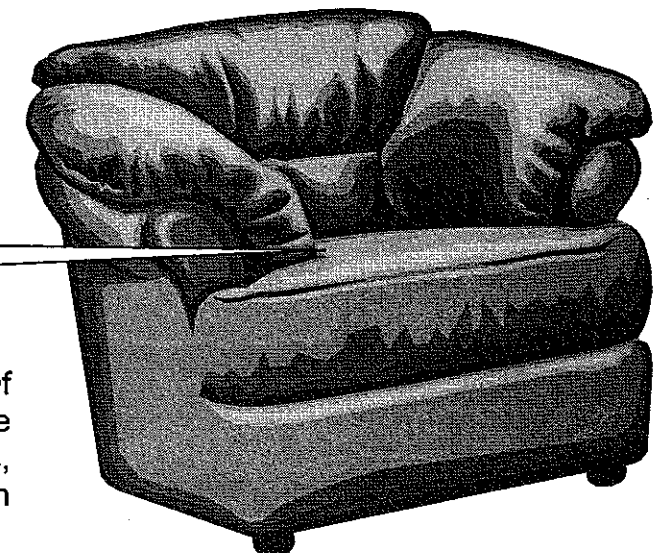
Others Guests Scheduled to Attend WindyCon XXVII:

David Lee Anderson, Suzanne Alles Blom, Pat Beese, Elaine Bergstrom, E. Michael Blake, P. D. Breeding-Black, Steve Brust, Richard Chwedyk, Darlene Coltrain, Glen Cook, Karen Cooper, Bill Fawcett, Roland Green, Marty Greenberg, Todd Hamilton, Betty Ann Hull, Steven Vincent Johnson, Barb Kaalberg, Leigh Kimmel, Eleanor Lang, Kathleen Massie-Ferch, Erin McKee, Rebecca Meluch, Frieda Murray, Jody Lyn Nye, Frederik Pohl, Christopher Stasheff, Jon Stopa, Lois Tilton, Delphyne Woods, Mickey Zucker Reichert.

The Chair

Speaks

Arf



The WorldCon was not enough. Of course not! This is Chicago, where we do everything in a big way. Besides, this is Windycon's twenty seventh straight year, we're on a roll now!

So here we are again, same time, same hotel. And we're glad you're here too. The Windycon committee and staff have done their best to bring you a first rate convention. First rate guest, first rate programming, first rate events. And, of course, brought to you by a first rate, modest, staff.

If you're here for your first Windycon, make sure you see and do as much as you can. Stop and ask questions if you have any. You won't find a friendlier group of people anywhere. If you've been to Windycon before, we hope that all your old favorites are here to do, as well as some new things to try as well.

Finally, if you see me in the halls, stop by and say 'hi!' Let me know how you're enjoying our little party. I'm the very secure woman walking around with the big teddy bear! Say hi to Bradley, too. He's this year's official mascot!

Amy Wenshe
 Chair



**Chairman's Teddy
 Bradley**

This Convention has been brought to you by the following:

Chairman
Amy Wenshe

Vice-Chairman
Steve Silver

Adult Supervision
Allan Sperling
Bob Beese
Mike Blake

Art Show
Vicki Bone
Terry O'Brien
Alice Medenwald

Art Auction
Bob Passovoy
Rich Johnson
E. Michael Blake

Child Care
Chris Malebranche

Computer Gaming
Lanny Waitsman

Con Suite
Joan Palfi
Cian Brenner
"Teddy Bear" Bradford
Fern Palfi

Dealer's Room
Mike Jencevice
Brendon Lonehawk
Barb Darrow
Gloria Dill
Linda Jencevice

Films
David Hoshko
Bernadette Burke
Heath Denikas
Mary Mascari
Mark Mallchok

Gaming
Eric Coleman

Guest Liaison
Kathleen Meyer
Bonnie Jones

Hotel Liaison
Dina Krause
Ray Cyrus

Info Booth
Pat Sayre-McCoy

Information Systems
Richard France
Jeff Swim

Internet Room
Ben Liberman
E.L.V.I.S.

Operations/Logistics
Madrene Bradford
Katie Davis
Paulette DeRock
Mark Herrup
William Jorns

Print Shoppe
Roberta Jordan
Denise Clift

Programming
KT FitzSimmons
George Krause
Sydnie Krause
Marcy Lyn Waitsman

Registration
Susette France
Richard Waterson
Kim Williams
M. David Brim
Krista Cobb
Lois Ray
Matthew Garrison
Ragsdale
Lisa Garrison
Ragsdale
Christopher France
Robert France
Trent McClasky

Special Events
Bill Roper
John Donat

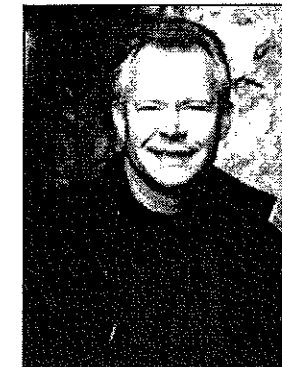
Saturday Nite DJs
Greg Mate
Jeff Sparrow

VooDoo Board
Jonathon Stoltze

Treasury
Len Wenshe
Jim Malebranche
Chris Malebranche

Webmaster
Jeff Swim

Author Guest of Honor



Terry Brooks was born in Illinois in 1944, where he spent a great deal of his childhood and early adulthood. He received his undergraduate degree from Hamilton College, where he majored in English Literature, and his graduate degree from the School of Law at Washington & Lee University.

A writer since high school, he published the *Sword of Shannara*, in 1977, the grand result from years of trying to retain some form of sanity while studying law at Washington & Lee University. It became the first work of fiction ever to appear on the *New York Times* Trade Paperback Bestseller List, where it remained for over five months. *The Elfstones of Shannara* followed in 1982, once again bringing us an epic novel of wonder and adventure in the eagerly awaited sequel to *The Sword of*

Shannara. *The Wishsong of Shannara*, published in 1985, finished the remarkable trilogy. *Magic Kingdom for Sale—Sold* began a bestselling new series for him in 1986, stretching the bounds of fantasy to a new, unseen height. *The Heritage of Shannara*, a four-book series returning to the very heart that made him such a success, concluded with publication of *The Talismans of Shannara* in 1993.

Then in September 1997, Terry Brooks released his darkest, most complex masterwork yet, *Running with the Demon*. A novel whose setting is the very Illinois town he grew up in, it weaves together family drama, fading innocence, cataclysm, and enlightenment. And in finishing up that trilogy, Terry returns to the world of John Ross and Nest Freemark in *Angel Fire East*, newly in bookstores everywhere!

Terry's next project is a returning to the Shannara series that made him famous. In September 2000, this fantastic storyteller will publish *The Voyage of the Jerle Shannara: Ilse Witch*, the first novel of a set of five that takes place after the events of *The Talismans of Shannara*.

The author was a practicing attorney for many years, but now writes full-time. He lives with his wife Judine in the Pacific Northwest and Hawaii.

Artist Guest of Honor



Lubov
From Russia with Love:
By Jenny Overkamp

A beautiful woman stands on a narrow ledge of a cliff, ignoring the abyss below. Her light brown hair and long gown wind swept. She seems to stare into the sky with a look of longing and loneliness on her face. The title of the painting is "Solitude," one of the many wonderful pieces of art created by Lubov. "Solitude" touched my heart at a time when separation and divorce loomed in my future. I have loved her work ever since. Most of Lubov paintings are more fanciful: Mermaids and Mermen, an underwater procession, a fairy poised on a flower and other magical works.

Lubov was born in St. Petersburg, Russia, formerly the Soviet Union. The adversity she faced in these early times in a restrictive culture forged her great strength of

character. In 1980, she moved to the USA to obtain the opportunity to express her creative talent freely and gain cultural and political freedom. Russia's loss, our gain. She studied at the Chicago Art Institute, one of the most prestigious schools in the country. Her art expressed itself in the realm of fantasy, creating new worlds, and populating them with fascinating inhabitants. For example, the "Royal Procession," illustrated with all the pomp you would expect. Then, on closer examination, you see that the royalty are riding sharks; it's an underground procession! She paints with oils, one of the more difficult mediums but the best for creating rich color and texture. Her composition and style strongly suggest the old masters. Lubov's work is fantasy art at it's best, conveying both the vulnerability and strength of the human spirit. The incredible beauty of her art speaks to your soul.

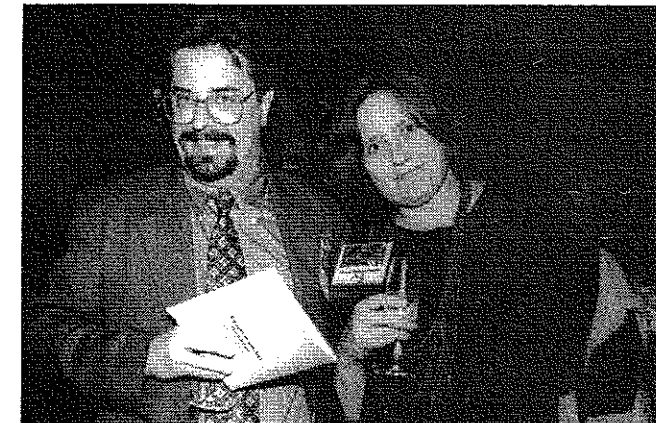
If you want to see some of Lubov's incredible artwork, please, check out the art show. If you can't afford an original oil painting, she has numbered and signed prints framed attractively that are available quite reasonably.

I have had the good fortune to meet Lubov, party with her and count her as a friend. She is witty, intelligent, and a lot of fun to be around. If you want to meet Lubov, it's not hard to spot her. She is a pixie-like redhead

who stands barely 5 foot tall in her thick-soled shoes. If you are fan of her art, she will look familiar to you, for there are woman in her paintings who look very much like her. Lubov loves to party. In the evening, look for her on the dance floor, or at one

of the many parties going on at WindyCon. She will probably be with the lean and attractive Merric, the man in her life. Feel free to greet her. Lubov is warm and friendly with her fans.

Editor Guests of Honor



Patrick and Teresa Nielsen Haydens
by Debbie Notkin
[Originally written in 1994.]

You are entering a top-of-the line exercise studio, being shown around the facilities: here is a Nautilus machine, there a Nordic track, there a row of exercycles, over there a trampoline. In the next room is a hot tub with jacuzzi, and a row of massage tables with skilled hands at the ready. Every device for stretching, strengthening, using and relaxing your body is to hand. Now imagine that this studio is not for the body, but for the mind: a place to work out your intellect, to exhilarate your critical faculties, to push the boundaries of your knowledge and your approach to thinking about what you know ... and a place to relax

afterwards and let your newfound strength and skill settle into your day-to-day life.

The Nielsen Haydens are the best mental gymnasium I've ever met - I'm not quite a charter member, but I joined a long time ago and I never let my membership lapse.

Don't make the mistake of thinking of them as a unit - they're very separate and distinct individuals. Patrick is the one whose hair is a color found in nature. To find Patrick, listen for an authoritative voice, an incomparable vocabulary, and a contagious laugh. He's currently

Senior Editor for Science Fiction and Fantasy at Tor Books in New York, having risen meteorically in the last three years. When he got the job - then Administrative Editor - he had no fiction editing experience at all. Now he's an old pro and people come to him for advice on how to break in to the field.

Patrick can also make any kind of musical instrument stand on its head and play everything from Bach to Frank Zappa; if he's never seen the instrument before, it might take him five minutes to get the full range. He treats his computers like musical instruments, and they stand on their heads and play anything from Symphony to MacCalligraphy. In 1988, he'd never touched a computer; now he's knowledgeable and well-versed in both Macintosh and DOS systems, and always finds the time to help someone having a problem with any computer or application around.

Patrick has a remarkable ability to be wry and sarcastic without being nasty - when a conversation (in person or by computer) gets out of hand and people start tossing generalizations and ill-conceived arguments around, Patrick is the one who uses just the right tone and the right slightly vicious quip to get everyone to stop posturing and think for a moment - and more sense is made because of Patrick's interjections than would be otherwise. Oh, he's also the one standing by that table of fliers making sure that all the piles are neat and squarely aligned with the edge of the table.

At this writing, Teresa's hair is a shade of magenta which makes cars stop before going through an intersection - in New York City! Teresa sits in the lowest chair in the group, sinks down until she's nearly invisible, and speaks quietly. However, everyone always pays attention to her anyway, because she's either saying something trenchantly clever or wickedly barbed (or both). She can discourse with equal scholarship on Middle English Literature, the history of needlecraft and the best place to shop for weird shoes. (Check out those shoes!) Asking Teresa a question can make you feel as if you've opened the Encyclopedia Britannica - if you're doing research, get your pencil and paper out before you bring up the topic.

Teresa's most disconcerting characteristic is her "perfect housewife" aspect. Those of us who knew her first as scholar, writer and raconteur are often surprised to find the houseplants lovingly tended, the preserves and pickled peppers in jars, the homemade afghans and cushions. "My granny showed me," is a frequent refrain. For years, Teresa and Patrick lived in a small Manhattan apartment with a kitchen the size of a postage stamp, and Teresa grieved daily for a civilized cooking and serving space as she turned out lovely meals for her guests, and edited books cataloguing literary criticism.

Teresa is also a member of that misunderstood and undervalued species, The Managing Editor. Managing editors are the people who

take manuscripts and turn them into books - you know, four-color jackets, hard covers, copyrights, typeset text, all that good stuff. She's got the more familiar kind of editing credentials, too - but you should see her handle an office of 25 people, a brilliant but erratic boss, a staff of three, and 200 books a year. (I wouldn't say she doesn't bat an eyelash - but I would say that when she does bat her eyelashes, it's to a purpose.)

Both Patrick and Teresa are writers far beyond the common run. If you're lucky enough to run across any of their fanzines (Telos, Izzard, Zed), grab a copy and run to the nearest quiet corner. But don't let the bylines fool you - they both do so much polishing on each other's work that you can't always tell who wrote what. In recent times, both of them have been muttering about writing fiction - I'm hoping they'll stop muttering and start writing.

I've known Patrick and Teresa well for about ten years now, and I still grab every chance I get to spend time in their company. They are both opinionated, knowledgeable, powerful people. I don't always agree with them, I sometimes feel overpowered and outclassed, I frequently wish I'd done more homework before the topic (history, government, literature, philosophy, religion, design, computers, publishing, art, music, etc.) came up. I always come away stretched, invigorated, refreshed and hungry for more.

If you want your guests of honor to give speeches, they're two great choices. If you want your guests of honor to improve the quality of your panels, they're two great choices. If you want your guests of honor to improve the quality of your parties, they're two great choices. If you want your guests of honor to be found in the bar, the lobby, or the room parties, expounding on topics of interest with groups of various sizes, they're two great choices.

If you want your guests of honor to improve the quality of your convention, they're two great choices. Make them welcome - and don't miss a chance to get to talk to either or both of them.

[Footnote from 2000: Teresa's hair is no longer a violent shade of red, Patrick now runs Linux, Teresa doesn't do managing editorial work (much), and we're all getting older. But aside from these incidentals, this document holds up...]



Fan Guests of Honor



Laurence C. Smith

A fannish generation has been calculated to be about three years; so many of you are probably saying, "Ah, WindyCon chose Larry and Sally as Fan Guests of Honor hoping to get cheap books." How easy it is to fade into the woodwork ... and become a commercial fixture.

However, some fans seem to have elephantine memories which reach back 15, 20, or even 35 years. They recall when Larry attended his first MidWestCon in 1966. Or when Sally helped with the "Columbus in 1976" bid at DisCon II.

Some dimly remembered data about:

Larry:

- Joined active fandom in 1965 and is an Associate Dinosaur of First Fandom.
- Chair or co-Chair of MarCons 3 through 10 and MarCon treasurer for 27 years.
- Treasurer of Ohio Valley Filk Fest almost from inception.

Sally A. Kobee

- Chair of the Columbus WorldCon bids for 1969 and 1976 and the NASFiC bid for 1985.
- Part of Ross Pavlac's "WorldCon Seventh Cavalry" operations team in 74, 76, 77 and 80.
- Has (so far) managed to attend thirty-five consecutive MidWestCons.
- Was Vice-Chair of Chicon IV in 1982 and Chicon V in 1991, but managed to cut back to ONLY running the Dealers' Room at ChiCon VI (2000) so there may be some hope of a 'normal' life yet.
- Would love to own and race (against the clock only, dear) a 1967 Corvette again.
- Started reading Tolkien about 1953 and was firmly hooked when he got a US first printing of 'Lord of the Rings' for Christmas 1956 (he still has that set, and has regretted the black raspberry jam stains he

got on its pages for the last twenty years - to compensate, he acquires most new printings and has thirteen of them at last count).

- Is almost as committed to Andre Norton, but only tries for one of everything in her case. Well, all right, maybe we do have a few duplicates....
- Reads naval fiction, textbooks, cookbooks, history, biography, historical fiction, Heyer/Lathem/Doyle/Marric/Sayers/(etc) almost as avidly as SF and F.
- In any remaining spare time, he likes trains, his wood shop, classical music and filk.

Sally:

- Started reading SF in the fourth grade when her local library switched its monthly display from dog and pony stories to space opera.
- Joined the Terran League (the OSU SF club), which included the Avenging Aardvark among its members.
- Attended DisCon II in 1974 as her first 'real' con (the Detroit Star Trek affair the month before didn't really count, since she was only there long enough to [literally] bump into George Takei).
- First met Larry when he needed a bid banner for "Columbus in 1976" made.
- Acquired a pet rat before ReQuestCon in July 1975 (how could I let it become snake food?).

- Has worked in all areas of conventions, mostly at staff level with a few notable exceptions.
- Is semi-permanent hotel liaison (and occasional Chair) for OVFF.
- When Larry agreed to become a Director of Chicon IV in 1988, guess who agreed to ride up to Chicago to 'socialize and keep him company'? And who ended up as Corporate Secretary as another worthwhile excuse for fourteen hours in the car (we literally drove once around the world for Chicon by attending every meeting through 1992).
- Reads many of the same books Larry does but will also read horror and romances as brain candy to fall asleep.
- Is less than patient waiting for certain authors' newest titles. Has been known to grab the book as it's unpacked and vanish with a "fix your own supper - I'll see you tomorrow".
- Is a full time certified Medical Technologist for the Ohio State University Hospitals, but manages to find a bit of time to do counted cross-stitch, jigsaw puzzles, filk and shop for bargains.

We have two keepers at home to maintain order. Chesapeake is twelve and firmly believes she's number one cat (occasionally, Sally is allowed to be momma cat). Moebius attached herself to Mark and Lynne Aronson at MidWestCon's

front door eight years ago, but Lynne convinced her to change loyalties on the spot. Such a cute two-month-old kitten. What a ditz! We call her 'thump-squeak' when we're feeling tolerant. Ask us how well trained we are only if you can stand lots of cat stories.

How, then, you might ask, did these fannish people transmute into booksellers? Good question! Remember that both of us read in terms of books per week, if not books per day. There was nothing more natural than helping a friend unpack new books at conventions - it gave him a break and gave us more time to look (and build a stack). This gradually advanced to helping him sell at larger conventions ("here's your book and a buck and a nickel back and Gordie's right over there" at LaCon II in 1984) which gave us even more time to look (and build a stack...).

"Now let me get this straight, dear. You no longer have a steady day job and Dick wants to retire and sell the business? To us?" Oh, the aching backs! Too bad books aren't feathers! "OK: I'll help select, receive, shelve, pack, load, unpack, set up, sell, tear down, pack, load, unpack, reshelv and return but YOU get all the computer and paper work and the taxes. It's YOUR full time job, dear. I'll just work forty fours a week at the hospital lab and spend all my vacation time working cons."

So, after several years of becoming steadily more involved with helping, we ended up with the whole kit and kaboodle. Next January 1st will be

the official tenth anniversary of Larry Smith, Bookseller. Since it requires working 30 to 38 cons a year to keep it a viable business, you'll see us from Boston to Saint Louis, Chattanooga to Chicago.

The biggest problem of being dealers is the responsibility. People expect someone to be available all the time any dealers' room is open for sales. Between running our tables and meals and sleep, we get to see very little of most of the cons we attend. On the other hand, people always know where to find us even if we're a little busy. It's always nice to talk with you at the table, so long as both of us understand that getting rid of those heavy books can interrupt the train of conversation. No, we aren't ignoring our friends, we're just multi-tasking....

ISFiC Meeting

The ISFiC Board of Directors (WindyCon's parent organization) will hold an open meeting on Sunday at 12:30 PM in Room 3321. Ever wonder where the dead bodies are buried or how they got there? You don't need to be James Bond to find out. Just come on up and watch the fun!

Toastmaster



12 Things You Don't Know About Phyllis Eisenstein

by Ken Keller

Regular attendees of WindyCon will recognize Phyllis as a Chicago writer long associated with this convention. Her fans will know she has, over the years, authored 6 fantasy/sf novels and several dozen short stories—even that she's been nominated for three Nebulas and two Hugos. They'll also know that she's been teaching sf writing for the last decade at Columbia College Chicago, and that out of that long association with CCC grew her *Spec-Lit* anthologies. But even her most dedicated fans have many things to learn about Phyllis. Example: I'll bet not one of them knows she has a highly erotic sf novel called *Timetrip* in her file awaiting some brave publisher. (It's a book that will melt your eyelids as you read it!)

And how many are even aware of her non-genre credits? Like her popular nonfiction book *Overcoming the Pain of Inflammatory Arthritis*. This book

spotlights the astonishing curative powers of simple vitamin B-5 (pantothenic acid). Or that once, as a lark, Phyllis sold an article to one of those "true confession" type magazines called "My Dead Mother Warned Me Not To Marry Him!" and then repackaged the same general idea, eventually selling it to the supposed nonfiction occult magazine *Fate*. Or that she's even sold puzzles to the crossword magazines.

It's often been observed that writers absorb everything around them like a sponge. For the writers in our field, those life experiences are often transmogrified in unusual, creative ways in their fiction. Here are more facts about Phyllis that make a good case in point. For years, while growing up, she was a butcher in her father's grocery store. (Excellent for writing convincingly about using knives, short swords, axes, etc.) While attending college, she was a manual (!) pinsetter at

the University of Chicago's small bowling alley. (Dodging fast-moving, hard objects is not only instructive in the laws of physics and motion, but will improve your manual dexterity/typing skills too.) Although it's been years, there was a time in fandom when Phyllis was known for her folk (not filk) singing at sf cons. She even sang professionally at a local Chicago bar for a short time. (Great experience, wouldn't you say, when writing a whole series of fantasy stories about a traveling minstrel?) Phyllis holds a degree in Anthropology. (No need to elaborate any farther--just read her work.) Phyllis is an expert on the famous WW II bomber, the B-24 Liberator. (A small portion of that expertise is being incorporated into a secret project she's now writing with her husband Alex.)

I've saved for last the most relevant fact about WindyCon's Toastmaster. I'll bet no one reading this knows that WindyCon exists because of Phyllis Eisenstein. (Yes, you read that right.) It was Phyllis who dragged her best friend in high school, Lynne Aronson, into SF fandom back in the early 60s. And it was Lynne, along with her husband Mark, who conceived of and founded WindyCon more than a quarter century ago--all the while with input from Phyllis of course. So you see, it's only right to finally have her as a headliner at the very convention she's been a part of for so many years.

What goes around does indeed come around.

Best Wishes for a Speedy Recovery, Bill.
From Your Friends on the Staff and at the
Convention

E.L.V.I.S. - The Emergency Link to Vital Internet Services

In today's high tech world communications and connectivity is a requirement. WindyCon is fortunate that there is a group of volunteers that provides this service to its attendees.

E.L.V.I.S. provides this service via a "live" connection to the Internet from WindyCon.

Doom, Quake and other computer games were a great introduction to computers, but as we gain experience, we see that computers can do so much more. E.L.V.I.S. enjoys showing you these "other possible uses" which are widely available with the World Wide Web, and other Internet Services such as E-Mail, Gopher, FTP, Muds/Mucks/etc.

For more info, or if you're interested in joining E.L.V.I.S., see us at the CON, or e-mail to johnw@bolo.com or elvis@atw.earthreach.com

It takes a fair amount of equipment, expertise, time, effort and expense for the E.L.V.I.S. individuals to bring you this service, so please visit the Internet room and be sure to thank them.

What's an ISFIC? **By Ross Pavlac**

'What's an ISFIC?' may not be the most popular party question at WindyCon, but it does make for an excellent trivia question. Most fans, even in Chicago, are only vaguely aware that ISFIC exists.

ISFIC is Illinois Science Fiction in Chicago, and is best known in its role as the parent body of WindyCon.

But there's more to ISFIC than that. ISFIC was formed in the early 1970's--a period of great change in convention running in SF fandom. The number of regional conventions was exploding, and it seemed every couple of months a new city would announce that henceforth they would be hosting an annual regional convention. In the course of about five years, the number of SF cons more than tripled.

WindyCon was one of the conventions that led this surge. In 1973, Chicago fans felt frustrated at being in the second largest city in the country, right in the center of the Heartland, and nothing resembling a regional con existed nearer than Minneapolis. Since the Chicon III WorldCon in the early sixties, Chicago fandom had splintered, and there wasn't really a strong local club to serve as a focal point for a con committee, as was the case in Boston, Los Angeles and other cities.

The Chicago fans then hit upon an idea - if a coalition of people from the various factions and clubs could

work together on a local con, then a single large local club wouldn't be needed. Thus was born WindyCon. ISFIC was created as part of this process, to provide continuity in leadership and overall guidance.

But the vision for ISFIC and Chicago fandom went far beyond creating a regional con. Though the initial thoughts were vague, the idea was that ISFIC would act as a sort of clearing house organization for fan activities in Illinois, and do things to support fandom in general.

As with many fannish actions, there was also an ulterior motive. ISFIC's founders, notably Larry Propp, Mark and Lynn Aronson, and Ann Cass, very carefully crafted things as a staging ground to prepare for a WorldCon bid. Their idea was to have WindyCon not only publicize Chicago's name, but also to act as a training ground for local fans in preparation for a WorldCon bid. The other ISFIC founders, including Jon and Joni Stopa and Mike and Carol Resnick supported the idea. Chicon IV, the 1982 World Science Fiction Convention, came to fruition as a result of this (though Chicon IV and Chicon V, the 1991 WorldCon, as well as Chicon 2000, are separately incorporated and are not directly affiliated with ISFIC). The early WindyCons grew rapidly under such chairmen as Mark and Lynn Aronson, Larry Propp, Doug Rice, and Midge Reitan. Most of the

WindyCon staff worked on Chicon IV, and learned even more from that. After Chicon IV, there was a lot of reassessment of both WindyCon and ISFIC. Having attained the goal of building an ongoing committee that could run WindyCon from year to year (at least, as much as any local group can be said to do that), ISFIC thought about what could be done to make WindyCon a better convention. One factor in this was that WindyCon's excess funds were starting to pile up. As a 501 c(7) corporation, ISFIC is supposed to use excess funds for the benefit of fandom. So rather than let the money pile up or buy clubhouses, ISFIC decided to put the money back into WindyCon in creative ways. One way was in providing grants to WindyCon to bring in special guests over and above the normal guests of honor. In this manner, WindyCon was able to compensate for the fact that most SF authors and editors live on the East and West coasts. Once we started bringing in authors and editors, many liked WindyCon so much that they have continued coming back of their own accord. Another successful ISFIC project is the ISFIC Writers Contest, which is to encourage new writers. It is unique in offering as first prize a one-ounce bar of gold, thanks to the brainstorm of former ISFIC board member Curt Clemmer. Once each summer, ISFIC sponsors a picnic in a Chicago park as a gathering for Chicago fandom.

WindyCon is not the only activity ISFIC is involved in. Support has been provided to other Illinois conventions that have an SF, fantasy or space travel theme. In some

cases, the WindyCon art show hangings are rented for a nominal fee (to cover maintenance and upkeep costs). In other cases, grants are provided to bring in special guests. ISFIC is always interested in hearing from groups running Illinois conventions that have a specific project they would like some assistance with. The ISFIC board of directors has nine members, with three directors coming up for re-election each year for a three-year term. Any Illinois fan is eligible to be elected; come to the ISFIC board meeting at WindyCon (held on Sunday afternoon) and nominate yourself. Meetings of the ISFIC board are nominally held at WindyCon and Capricon. The meetings are open to the public.



Ross Pavlac died on the evening of November 12, 1997. He is remembered and missed.

WindyCon XXVII Film Program

Friday

4 PM *The Saint* (1997)

This 1997 film version of *The Saint* has Val Kilmer (insert collective sigh) as Simon Templar, a man of many disguises and even more special skills who can even charm the pants off the sexiest scientist we've ever seen. However, he ain't no Roger Moore.

6 PM *Death Takes a Holiday* (1934)

You may think we did this one backwards, but we wouldn't have it any other way. This is the ORIGINAL that was then re-made (as *Meet Joe Black*). Simply put, Death (Frederic March) takes some time out of his busy schedule to see how the living half...well...live I guess.

7:30 PM *Fantasia 2000* (2000)

Some have called this a sequel, however we feel that it is a continuation of what will be the longest "work in progress" film ever, even longer than it will take to do the effects for *Star Wars: Episode II*. Walt Disney never wanted his "Music Feature" to ever stop changing or evolving. The first revision, since its 1941 premiere is this first step. These 7 short animated films set to music are more than worthy of the original. I can only imagine where it goes from here.

8:45 PM *October Sky* (1999)

The true story of Homer Hickam, a young man inspired by Sputnik to

take up rocketry himself. However, like all great "small man dreams big" stories, he has many obstacles to overcome, especially his father, who thinks he's wasting his time.

10:30 PM *Chicken Run* (2000)

The makers of Wallace and Gromit have made their first feature, and it has all of the charm and storytelling skill of its predecessors. This is a delightful Claymation film of chickens striving to escape their imprisonment on Tweedy Chicken Farm, or face the terrible fate of being cooked into pies. Features the voices of Julia Sawalha as the chickens' leader Ginger, Mel Gibson as the cocky American rooster Rocky and Miranda Richardson as the evil Mrs. Tweedy. If you haven't seen this, don't miss it. You'll love it. Really.

12 Midnite *Galaxy Quest* (1999)

"Never give up, never surrender!" This year's Hugo Award winner stars Tim Allen as the star of a cancelled science fiction show, forced to make his living by appearing at these weird conventions (I'm sure they made that part up). He and the rest of the cast (Sigourney Weaver, Alan Rickman, and Tony Shalhoub) find their lives changed, however, when real aliens enlist their help to save their planet. You see, they think the show is real. The film is fast-paced, well written and hilarious. Just for fun, see it here at the con, and then walk outside the film room - it'll be like you're right back in the film again!

2 AM **Battlestar Galactica** (1978)

This film is neither the original nor a remake. It consists of many original episodes of the TV show, spliced together into a feature length film. If that wasn't crazy enough they had to go and re-release it again, this time in Sensoround™. We will not be showing that version, but the original theatrical release. The basic plot is that Humans are on the run from the evil Cylon empire, a civilization of robots that wants to destroy humanity (we don't go too much into the why). When the capital planet is ambushed, and all but the last Battlestars (the large space warships) are destroyed, the last Battlestar, Galactica, leads a rag tag fleet on a dangerous quest to find the 13th colony, the shiny planet known as Earth. *Cue music.* (After seeing this, you may be able to correct my 20-year-old memory of the opening credits.)

Saturday

12 Noon **Short Attention Theatre-60 minutes of Short Films** (various)

In trying something new, we are going to try something old. Programs of short films have been around for many years, most notably *Fantasia* (1941). We're going to try our own version of this. It will be a little avant-garde, a little weird and a little whipped cream on top, but hopefully fun for all. Except maybe the projectionist...that's a lot of changeovers and rewinds.

1 PM **You Only Live Twice** (1967)

The first of our two Bond films for our "The WorldCon is Not Enough" spy theme. Sean Connery is truly James Bond. This is a great Bond flick and also has wonderful Sci-Fi elements. It seems as though S.P.E.C.T.R.E. has decided to open a chop shop for space-jacked capsules. Only one man can get to the um...er...bottom of everything. Of all things the screenplay credit goes to Roald Dahl (Charlie and the Chocolate Factory, James and the Giant Peach)

3 PM **The Avengers** (1998)

We could have paired this with *The Saint* (Friday 4PM), as both are remakes of great classic TV series, however, we felt it was better to put it in the heart of the Spy block as some comic relief. We also thought that you can't get enough of Sean Connery. If this one he is the bad guy, Sir August De Wynter, a former agent gone bad who wants us all to chill out a little. Its up to John Steed (Ralph Fiennes) and Mrs. Peel (Uma Thurman) to save the day with witty repartee.

4:30 PM **Tomorrow Never Dies** (1997)

Pierce Brosnan stars for the second time as 007, and meets up with Michelle Yeoh, who shows Bond how things are done in Hong Kong Action Theatre. Basically, she kicks ass and takes names, leaving pretty boy to, well, look pretty. (Not that we're complaining, mind you.) Other highlights include Jonathan Pryce as the villain, and a BMW sports car driven by remote control on a Palm Pilot.

6:30 PM **BREAK FOR THE ART AUCTION**

11:30 PM **X-Men** (2000)

Son of a gun, they got it right. And it's even entertaining to those who are unfamiliar with the comic book. Professor Charles Xavier (Patrick Stewart) leads a group of X-Men to counter the misguided Magneto (Ian McKellen) in his evil plans to turn everyone into mutants (Ooh, ooh, me next!) Hugh Jackman stars as Wolverine, befriending young Rogue, played by Anna Paquin. It's a great story about fascinating characters, and if that's not enough for you, you can be plenty entertained just by staring at either Rebecca Romijn-Stamos (as Mystique in a costume made of blue paint and bathtub stickies) or Jackman (who doesn't wear a shirt much), depending on your particular preference.

1:15 AM **Top Secret!** (1984)

Val Kilmer stars in the Abrams, Zucker, and Zucker's (Airplane) interpretation of World War II spy films. Val plays Nick Rivers, American singing star, who finds himself in Germany helping the underground resistance – but still his hair looks great. A classic – and the coolest part is, Val sings all the songs himself. Is there nothing he can't do?

It's not the first movie about a guy who fell in love with a woman that he met at a restaurant who turned out to be the daughter of a kidnapped scientist only to lose her to her childhood lover whom she last saw on a deserted island who then turned out fifteen years later to be the leader of the French Underground.

2:45 AM **Invasion of the Body Snatchers** (1956)

We wind up the night with yet another classic original of the Sci-Fi genre. This film tells the fate of a small town where everyone is being replaced one by one with exact copies of themselves, even their memories. However, something is not right. Viewed as a warning metaphor for everything from Communism to McCarthyism it is still great Sci-Fi down to the core.

Sunday

12 Noon **Chicken Run** (2000)

See Friday 10:30 PM

1:30 PM **Fantasia 2000** (2000)

See Friday 7:30 PM

2:45 PM **X-Men** (2000)

See Saturday 11:30 PM

Filking

We'll be filking in Arlington Heights / Rolling Meadows starting at 10 PM on Friday and Saturday night and going on until the wee hours of the morning – and possibly later! There'll be plenty of filk, fun, and chairs. (Hey, chairs are important to filkers...)

For those of you who aren't familiar with filk, it's music with an SF and fantasy bent. Stylistically, we wander between folk and rock, with occasional journeys into stranger genres. Some filk is to familiar tunes; other filk is entirely original. Some is silly and some is serious. What happens on any given night is entirely dependant on the mood of the group. Drop on by and see what's happening.

Registration

Welcome to WindyCon XXVII Registration. Yes, there is life after a WorldCon. So, let the fun continue. As always, we're working hard to improve our registration system. With our new equipment and loyal staff, our computerized registration system not only insures that everyone gets really cool badges, but it also increases the accuracy of the data used to send you our mailings. So when you come to pickup your badge at the pre-registration table, please make sure all of your information is current so we can keep you up to date.

We are still down the staircase in the Mayoral Ballroom Foyer across from the Dealers' Room. Pre-registration is \$30.00 (you save \$10.00). For people that have not pre-registered, at-the-door is \$40.00 for adults and children 12 or older (Sorry. We do not accept credit cards).

Kids under 12 years of age can attend free as kids-in-tow, but that means that they need to be attached to an adult at all times. Alternatively, you can buy them a general membership and let them attend the programming of their choice. Sorry, there is no space for babysitting at the door. It is only available for pre-registration only, so you might consider that for next year.

This is how the process works. First, you go to the computer table next to the Dealers Room and give your information to the nice people at the keyboards. You will need to show a photo ID for pre-reg and at-the-door

memberships so we can make sure that we're really giving you your badge. (I mean, I'd be annoyed if they gave my badge to someone else...)

Then come across to the closet (our headquarters) where you can pay and pick up your badge. We will be happy to put any name you like on the front of your badge as long as its 25 characters or less. Also on the back of your badge -were nobody can see it- will be your real name. This lets us know who you really are, if we really need to know. (Say, for instance, in the ConSuite, where we need to make sure that you're actually old enough to have that bheer.)

Registration Hours:
Friday - Noon until 11 pm
Saturday - 10 am until 6 pm
(After these hours - please see
the nice people in Ops)



Special Events

By Bill Roper

Opening Ceremonies

WindyCon's Opening Ceremonies start at 7:30 PM on Friday in Regency Ballroom A-C. Despite the fact that so many members of our committee worked on Chicon 2000, we're still convinced that The WorldCon Is Not Enough. By the time that Opening Ceremonies are over, we believe that you'll agree with us. Our Guests of Honor will be there and happy to honor us with a brief speech. Don't miss this chance to find out who the spies among us really are!

SpaceTime Theater

Immediately following Opening Ceremonies at 9 PM (time approximate) in Regency Ballroom A-C, SpaceTime Theater, Michigan's favorite Chicagoland science-fiction comedy improv troupe, presents their latest show, "The Spy Who Laughed At Me", an hour of sketch comedy and improvisation for your enjoyment. Half of the members of the group worked on Chicon 2000, so they're certifiably insane by now. We think this only makes them funnier.

Masquerade

Don't miss the WindyCon Masquerade on Saturday night at 8 PM in Regency Ballroom A-C. We're

never quite sure who -- or what! -- is going to show up on stage, but it's always a good time.

If you're interested in participating in the WindyCon Masquerade, here's what you need to know:

Registration forms and general information will be available at The Secret Empire table in the Dealers' Room whenever the room is open. If you're trying to figure out where the table is, look for the big rack full of filk CDs. That's almost certainly it.

You'll want to fill out the form before the Masquerade Orientation Meeting that will be held at 3 PM on Saturday in the Rolling Meadows room. We'll go over what you need to know -- and what we need to know from you -- at that time.

Come to the Rolling Meadows room in your costume at 7:30 PM on Saturday. We'll get you queued up and ready to wow the audience.

Dance

Saturday at 10:30 PM in Regency Ballroom A-C, you'll find our DJ is ready to spin your favorite spy themes (along with a fine selection of other danceable tunes) as you dance the night away. After all, what's an espionage mission without a chance to dance with a femme fatale or a

handsome, yet dangerous, stranger? But is the guy or girl you're dancing with really what he/she seems? If not, will you be able to penetrate their cover? Remember, the wise agent is always prepared!

Closing Ceremonies

WindyCon's Closing Ceremonies will be held in Regency A-C at 3 PM on Sunday. Come and listen to our Fearless Leader's report on the weekend before heading off to dead dog. (Heck, by then the Bears should be well behind.)

WindyCon Weapons Policy

Here's the gist of the policy: real weapons (or items that could be easily mistaken for real ones) remain a no-no for safety reasons. Non-weapons that are part of costumes or your general con paraphernalia (for instance, a Proni blaster) are OK, as long as you aren't doing stupid things with them. Here are the details from our Fearless Leader.

1) Real weapons are right out. This includes things with sharp edges (swords, knives, and the like) and projectile weapons (squirt guns, potato guns -- you get the idea). These are items that can cause real injuries and we would really rather avoid that. We understand that there are many people in fandom who could handle these responsibly -- we just don't know how to tell them apart from the irresponsible folks just by looking at them.

2) Costume pieces that could easily be mistaken for a real weapon are also right out. That Han Solo blaster

is based on a real Mauser and still looks like one. If the police mistook it for one, the results could be embarrassing, at best.

3) If you use a replica weapon as a weapon, we're going to treat it like a real weapon. That just means don't pull it on someone who isn't expecting it! If you want to pose for a picture in the hall, that's cool. Just use your head.

4) If you use a non-weapon as a weapon -- say, you hit someone with your cane -- it becomes a weapon. If you do, you lose it for the duration.

5) We reserve the right to intervene if we see something stupid that's not otherwise covered above.

We've given the friendly and intelligent people in Ops and Security the authority to enforce these rules. Please cooperate and give them a break and they'll try to do the same for you. Thanks!

VooDoo Board

Jonathan Stoltze (The VooDoo Doctor)

The WindyCon Voodoo Board is a message service that is organized and maintained next to registration by our VooDoo Doctor. Jonathan noticed that there was a need for message center service at the convention and stepped up to the task of providing the VooDoo Board so be sure to tell him thanks for volunteering his time and effort.

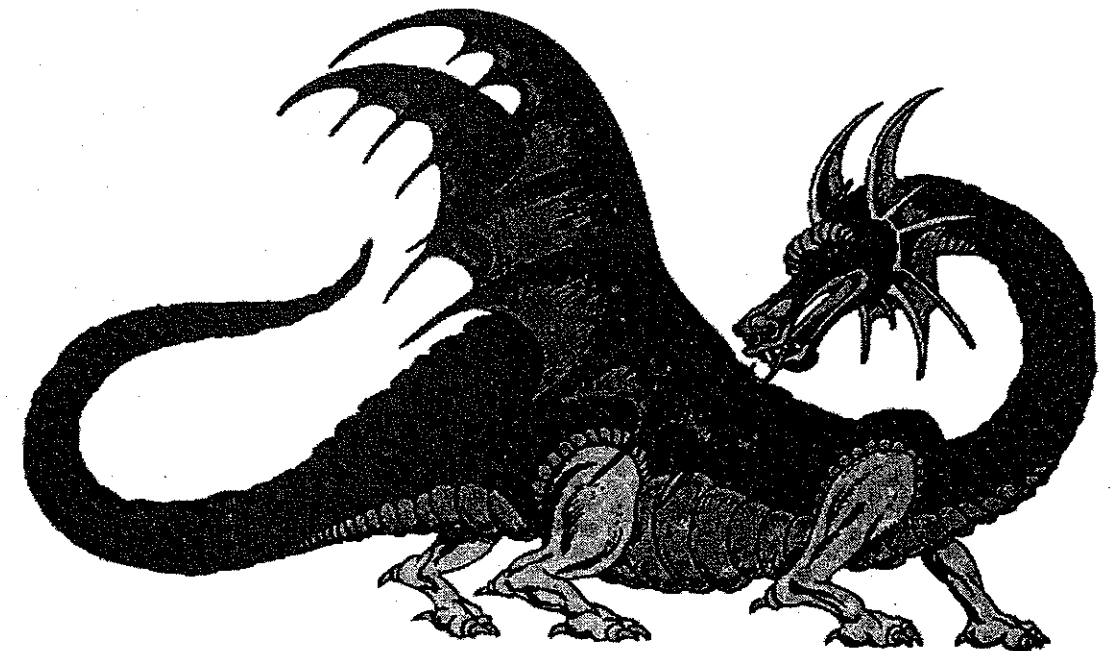
To use the voodoo board, find your name on the board and highlight it. If your name is not there, write it in or add it in the extra space at the end. This indicates that you have arrived and will be checking back for messages.

To leave a message, write it on the paper provided. Fold the sheet in

half and write the name of the recipient on the outside. Place the message in the file box under the initial of the recipient's last name. Then place a sticker dot on the voodoo board next to the recipient's name.

When you check the voodoo board for messages look for any sticker dots next to your name. If any dots are there, check for your messages in the file box under your last name and use a pen place a check or an "X" on the sticker dot to indicate "received".

If you have any questions, detailed instructions can be found hanging on the VooDoo Board.



WindyCons Past

74 WINDYCON I

LOCATION: BLACKSTONE HOTEL
GOH: JOE: HALDEMAN
FAN GOH: LOU TABAKOW
CHAIRS: LYNNE & MARK ARONSON

75 WINDYCON II

LOCATION: ASCOT HOUSE
GOH: WILSON TUCKER
FAN GOH: JONI STOPA
CHAIRS: LYNNE & MARK ARONSON

76 WINDYCON III

LOCATION: SHERATON CHICAGO
GOH: ALGIS BUDRY5
FAN GOH: BETH SWANSON
CHAIRS: LYNNE & MARK ARONSON

77 WINDYCON IV

LOCATION: ARLINGTON PARK HILTON
GOH: BILL ROTSLER
FAN GOH: MEADE FRIERSON
CHAIR: LARRY PROPP

78 WINDYCON V

LOCATION: ARLINGTON PARK HILTON
GOH: BOB SHAW
FAN GOH: GEORGE SCITHERS
CHAIR: DOUG RICE

79 WINDYCON VI

LOCATION: ARLINGTON PARK HILTON
GOH: WILLIAM TENN (PHILIP KLASS)
FAN GOH: TONY AND SUFORD LEWIS
CHAIR: LARRY PROPP

80 WINDYCON VII

LOCATION: HYATT REGENCY CHICAGO
GOH: ROBERT SHECKLEY
FAN GOH: GARDNER DOZOIS
CHAIR: MIDGE REITAN

81 WINDYCON VIII

LOCATION: HYATT REGENCY CHICAGO
GOH: LARRY NIVEN
FAN GOH: MIKE GLYER
CHAIRS: ROSS PAVLAC & LARRY PROPP

82 WINDYCON IX

LOCATION: (-PURPLE HYATT-) LINCOLNWOOD HYATT
GOH: FREDERIK POHL & JACK WILLIAMSON
CHAIR: DICK SPELMAN

83 WINDYCON X

LOCATION: ARLINGTON PARK HILTON
GOH: GEORGE R R MARTIN
ART GOH: VICTORIA POYSER
FAN GOH: BEN YALOW
CHAIR: TOM VEAL

84 WINDYCON XI

LOCATION: HYATT REGENCY WOODFIELD
GOH: ALAN DEAN FOSTER
ART GOH/FAN GOH: JOAN HANKE-WOODS
CHAIR: KATHLEEN MEYER

85 WINDYCON XII

LOCATION: HYATT REGENCY WOODFIELD
GOH: C. J. CHERRYH
ART GOH/FAN GOH: TODD CAMERON HAMILTON
CHAIR: KATHLEEN MEYER

86 WINDYCON XIII

LOCATION: HYATT REGENCY WOODFIELD
GOH: HARRY HARRISON
ART GOH: ARLIN ROBINS
CHAIR: DEBRA A. WRIGHT

87 WINDYCON XIV

LOCATION: HYATT REGENCY WOODFIELD
GOH: VERNOR VINGE
FANTASY GOH: JANE YOLEN
CHAIR: DEBRA A. WRIGHT

88 WINDYCON XV

LOCATION: HYATT REGENCY WOODFIELD
GOH: ORSON SCOTT CARD
ART GOH: ERIN MCKEE
CHAIR: KATHLEEN M. MEYER

89 WINDYCON XVI

LOCATION: HYATT REGENCY WOODFIELD
GOH: BARRY B. LONGYEAR
ART GOH: DAVID LEE ANDERSON
CHAIR: LENNY WENSHE

90 WINDYCON XVII

LOCATION: HYATT REGENCY WOODFIELD
GOH: BARBARA HAMBLY
ART GOH: ROBERT EGGLETON
CHAIR: LENNY WENSHE

91 WINDYCON XVIII

LOCATION: HYATT REGENCY WOODFIELD
GOH: MIKE RESNICK
ART GOH: P.D. BREEDING BLACK
CHAIR: MARIE BARTLETT-SLOAN

92- WINDYCON XIX

LOCATION: HYATT REGENCY WOODFIELD
GOH: ROBERT SHEA
ART GOH: TODD CAMERON HAMILTON
CHAIR: MARIE BARTLETT-SLOAN

93 WINDYCON XX

LOCATION: HYATT, REGENCY WOODFIELD
GOH: JOE HALDEMAN
ARTISTS GOH: KELLY FREAS LAURA BRODLAN-FREAS
CHAIR: DINA S. KRAUSE

94 WINDYCON XXI

LOCATION: HYATT, REGENCY WOODFIELD
GOH: SHARYN MCCRUMB
ARTIST GOH: JANNY WURTS
CHAIR: DINA S. KRAUSE

95 WINDYCON XXII

LOCATION: HYATT REGENCY WOODFIELD
GOH: POUL ANDERSON
ARTIST GOH: HEATHER BRUTON
CHAIR: BILL ROPER

96 WINDYCON XXIII

LOCATION: HYATT REGENCY WOODFIELD
GOH: LOIS MCMASTER BUJOLD
ARTIST GOH: RANDY ASPLUND-FAITH
FAN GUESTS: TOM AND TARA BARBER
CHAIR: BILL ROPER

97 WINDYCON XXIV

LOCATION: HYATT REGENCY WOODFIELD
GOH: DAVID M. WEBER
ARTIST GOH: DOUG RICE
FAN GUESTS: TIM LANE AND ELIZABETH GARROTT
CHAIR: ROSS PAVLAC

98 WINDYCON XXV

LOCATION: HYATT REGENCY WOODFIELD
GOH: ALLEN STEELE
ARTIST GOH: PHIL FOGGIO
FAN GUESTS: MARCY AND BARRY LYN-WAITSMAN
CHAIR: RICK WATERSON

99 WINDYCON XXVII

LOCATION: HYATT REGENCY WOODFIELD
GOHS: KRIS RUSCH AND DEAN WESLEY SMITH
ARTIST GOH: STEVEN VINCENT JOHNSON
FAN GOH: CHAZ BOSTON BADEN

WINDYCON ART SHOW RULES 2000

- All art subjects must relate to science fiction, fantasy or science.
- In the Art Show all art must be clearly marked on the bid sheet with the artist's name, title, medium, and minimum price. In the Print Shop all pieces must be clearly marked with the artist's name, title, medium and sale price. If pre-owned art, the current owner's name must also appear.
- All flat art must be matted or framed.
- Panels are limited to two (2) per artist; or one-half (1/2) table; unless space becomes available. Panels are approximately 4' x 4'. Tables are 6' x 30". If you have any special needs, please let me know.
- PRINT RULES: Please read carefully.**
 - One (1) copy of a print may be entered into the Art Show.
 - Print must be signed and numbered.
 - If the print is displayed in the Art Show – that print MAY NOT be displayed in the Print Shop or the Dealer's Room.
 - If the print (multiple copies allowed) is displayed in the Print Shop or the Dealer's Room – it MAY NOT be displayed in the Art Show.
- COMPUTER ART, PHOTOGRAPHY, ET. AL RULES: Please read carefully.**
 - The piece must be clearly marked that it is computer generated, a photograph, etc.
 - Pieces that are considered one-of-a-kind (i.e.: that there is only one copy and that no attempt will be made to create another); must be marked stating that uniqueness.
 - Pieces that are NOT one-of-a-kind; will be considered as PRINTS and must also follow the print rules listed above.
 - Computer art must be labeled as to which software was used to create it.
- FEES:**
 - \$0.50 hanging fee for each For Sale piece of art.
 - \$1.00 hanging fee for each Not For Sale piece of art.
 - Hanging fees pertain to those pieces in the Art Show, not the Print Shop.
 - 10% commission on all art sales (Art Show and Print Shop).
- Hanging fees must be paid at time of check-in.
- Artist will be paid on Sunday after all pieces of art are accounted for. Agents must have a letter of authorization from the artist in order to receive the artist's check. Checks will be issued on Sunday: approx. Noon- 1:00pm. The Art Show sales and the Print Shop sales will be paid separately. Checks for mail-in and those not picked up will be mailed within the following week.
- HOURS:**
Open to all:
Friday: 9:00am – 7:00pm
Saturday: 9:00am – 7:00pm.
Voice Auction: Saturday: approx. 8:00pm (or as soon as we can get it ready) - ?
Pick-up: Saturday: approx 9:00pm – until the auction is over or until ?
Sunday: 9:00am – Noon
- All purchased art must be picked-up by noon on Sunday. If you are the last bidder on the bid sheet or the winning bidder at the voice auction, you are obligated to pick-up and pay for the purchase.
- Artist/Agents must pick-up their art by 1:00pm on Sunday. Any art left at that time will be charged for shipping and a handling fee of \$20.00 will be charged.
- Fans and artists are encouraged to pick-up their art during the auction on Saturday.
- Cameras are not allowed in the Art Show.
- Bags and packages will be checked.
- THE SILENT AUCTION:**
 - Write-in bids will be accepted until the close of the Art Show on Saturday at 7:00pm.
 - Pieces with one (1), two (2), or three (3) bids at closing, are considered sold to that bidder.
 - Pieces with four (4) or more bids, at closing, will go to the voice auction.
 - All bids must be in \$1.00 increments (or more).
- As always, the Art Show Director reserves the right to be arbitrary.

Who's Who and What in the Dealers Room

Bast's Garden	Fantasy Sculpture, Celtic & Fantasy Embroidery, Heraldic Banners, Jewelry
Black Rose Enterprises	New Books
Castle Creatures	Flying Fantasy Mobiles & Spinners
Cloak & Dagger	Gargoyles, Costumes, Flasks, Canes, T-Shirts
Creative Imagery, Pentad	Jewelry, Dream Catchers, Used Books, Incense & Teas. Also, Handmade Jewelry
Darlene P. Coltrain	Jewelry, Fine Art Prints, Sketches, Greeting Cards
Dragon's Hoard	Jewelry, Stuffed Animals, Gift Items
Dreamhaven Books	New SF Books
Dream Weavers	Dreamcatchers, herbal Native American products, tea
Fannish Enterprises	Buttons, Fanzines, Gaming Supplies
Glen Cook	New & Used Books
Honeck Sculpture	Bronze Fantasy Sculpture
James Wappel Studios	Artwork, Prints, T-Shirts
K-BZ Designs	Fine & Costume Jewelry
Knightsbridge	Pewter Collectables
Larry Smith, Bookseller	New Books
Larry's Comic Book Store	Comic Books
Lion's Nest Trading Post	Incense and Accessories, Jewelry and Tumbled Stones
Lora's Non Sports Cards	Non sports cards, Jewelry and SF Collectible
Maija's Mementos	Sterling Silver Jewelry, Pewter Collectables
Musashi Enterprises Inc.	Toys, Model Kits, Books, Posters, CDs, Magazines, Resin Kits
Offworld Designs	Airbrushed T-shirts
Pegasus Publishing	Bumper Stickers, Music, T-shirts, Licensed Merchandise
Philip Kaveny, Bookseller	Reference Books, SF/Fantasy Books, J.R.R. Tolkein
Pretty Wilde Designs	Stained & Fused Glass, Acid Etched & Enameled Glass
Queen to Queen's Three	Fannish Flea Market
SoftWear Toys & Tees	T-shirts, Puppets, Lab Coats, Butterbugs
Space Shuttle Crafts	Fantasy Ceramics, Lace Costuming Accessories
Stellar Impressions	Art, Rubber Stamps, Used Books and Magazines
Sundreams and Myths	Art Originals & Prints, Soft sculpture Original Fantasy Creatures
Terra Incognita	Hair Styxs & Floppy Dragons
The Secret Empire	Filk Tapes & CDs. Silly Things
The Stars Our Destination	Books, Magazines, Calendars, Small Press Publications
The Wizard's Wagon	Stickers, Games, Stuffed Animals, Statuary, Posters, Shirts
Traditional Facets	Jewelry, Gems, Tapes, Tarot, Metaphysical Books, Giftware

Attention Smokers!

The WindyCon Committee wants you to smoke ONLY in the Lobby, the Restaurant, and the Bar in the Hotel. Please refrain from smoking in ANY other public areas of the hotel. Your cooperation is urgently requested on the behalf of oxygen breathers who would have to otherwise leave the con. Let's have fun for everyone!

THE MILLENNIUM PHILCON

Ben's travels through Time and Space have yielded great results!

With so many diverse options, you're sure to enjoy our programming, guests and fun.

Join us for an exciting time. Start the new era off right at the Millennium Philcon.

Author Guest of Honor
GREG BEAR

Artist Guest of Honor
STEPHEN YOULL

Editor Guest of Honor
GARDNER DOZOIS

Fan Guest of Honor
GEORGE SCITHERS

Toastmaster
ESTHER FRIESNER



Ben interviews fen from all walks of life to make this worldcon the most fan-friendly!

The 59th World Science Fiction Convention
August 30 to September 3, 2001
The Pennsylvania Convention Center &
Philadelphia Marriott Hotel

MEMBERSHIPS

Type of Membership	US \$	Euros (EU)	British Pounds (£)	Deutschmarks (DM)
Attending (New)	\$160. US	185. EU	£110.	355.5 DM
Supporting (New)	\$ 40. US	45. EU	£ 27.5	89. DM
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